

# MISSA OLI WA KISA

## SAASIRA

Bisaso Anthony

Saa - si - ra, saa - si - ra Mu - ka - ma tu - saa - si - re ffe.

Saa - si - ra, saa - si - ra

Detailed description: This system contains the first two staves of music for 'SAASIRA'. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The lyrics are written below the notes.

Saa - si - ra, saa - si - ra Mu - ka - ma Ggwe ow'e - ki - sa. Kri - stu saa - si -

Saa - si - ra, saa - si - ra

*Fine*

Detailed description: This system contains the next two staves of music. It ends with a double bar line and the word 'Fine' above the staff. The lyrics continue from the previous system.

Kri - stu saa - si - ra Kri - stu tu - saa - si - ra Ggwe ow'e - ki - sa. re Ggwe Mu - ka - ma

*DC.al Fine*

Detailed description: This system contains the final two staves of music for 'SAASIRA'. It ends with a double bar line and the instruction 'DC.al Fine' above the staff.

## EKITIIBWA

E - ki - tii - bwa ki - be mu ggu - lu eyo, e - wa Ki - ta - ffe Ka - to - nda Taa - ta.

Detailed description: This system contains the first two staves of music for 'EKITIIBWA'. The time signature is 2/4. The key signature has one flat (Bb).

E - ki - tii - bwa tu - ki - we - nga Taa - ta. Tu - mu - te - nde - nga tu - mu - gu - lu - mi - ze. Tu - mu - si -

Detailed description: This system contains the next two staves of music. The lyrics continue from the previous system.

nze - nga o - lw'o - bu - ku - lu bwe. E - mi - re - mbe gi - bee - re kw'a - bo ba - ya - ga - dde.

gi - bee - re ku - nsi ku ba - ntu

gi - bee - re ku - nsi

E - mi - re - mbe gi - bee - re ku nsi ku ba - ntu ba - ya - ga - dde.

Detailed description: This system contains the final two staves of music for 'EKITIIBWA'. The lyrics continue from the previous system.

1. Tu-ku-si - nza Ka - to-nda Taa - ta. Tu-ku-te - nda nnyo a - yi Mu-ka - ma

by'o-ko - la ggwe ow'o-bu-yi - nza, bya ki-tii - bwa nnyo wee - ba - le.

2. Ayi Mu-ka - ma Ka - ba-ka w'e-ggu - lu, Ka-to-nda Pa - tri ggwe ayi-nza byo - nna.

Kri-stu Mu-ka - ma O - mwa-na w'e-ngo - ma a - zaa-li-bwa omu we-kka owa Ki-ta - ffe.

3. Ye-zu Kri - stu Ka - to-nda Mwa - na, A - ka-li - ga, Ka-li-ga ka Ka-to - nda

Kri-stu Mu-ka - ma O - mwa-na w'e-ngo - ma o - mu ati ka-tu - ku-gu-lu-mi - ze.

4. Ggwe a - ggya - wo e - bi - bi by'e - nsi tu - sa -  
 5. Ggwe a - tu - dde ku ddyo ewa Pa - tri, tu - sa -

ba otu - saa - si - re Mu - ka - ma tu - wa - nja - ze, o - tu - saa - si - re.  
 ba otu - saa - si - re ayi Ye - zu tu - wa - nja - ze, o - tu - saa - si - re.

6. Ku - ba - nga ggwe Mu - tuu - ki - ri - vu we - kka, ggwe Mu - ka - ma we - kka

Ggwe Mu - ka - ma o - su - kku - lu - mye, Ggwe asu - kki - ri - dde Kri - stu Ye - zu.

7. Wa - mu ne Mwo - yo Mu - tuu - ki - ri - vu, mu ki - tii - bwa kya Ka - to - nda Pa - tri

A - mii - na, a - mii - na, a - mii - na.

# AKALIGA

*Adagio*

*mf*

A - yi GGwe Aka-li - ga ka Ka - to-nda, Ggwe Aka-li - ga aka-gya-wo ebi - bi tu-saa - si -

*f* *mf* *p*

re, tu-saa - si - re, tu-saa - si - re. A - yi Aka-li-ga ka Ka-to-nda Ggwe aggya-wo ebi-bi

*mf* *f* *Moderato maestoso*

tu - sa - si - re, tu-saa - si - re, tu-saa - si - re. Ggwe aggya-wo ebi - bi, Ggwe aggya-wo ebi -

*mf* *f* *Ggwe* *ff* *rit* a -

Ggwe aggya-wo ebi - bi Ggwe aggya-wo ebi - bi Ggwe gya-wo ebi - bi Ggwe agya-wo ebi - bi tu-we emi - re - mbe.

ggya - wo ebi - bi