

**MISSA NATENDANGA**  
**SAASIRA**

Fr. James Kabuye

A - yi Mu-ka - ma      Ggwe omu-saa-si - zi,      Ggwe omu-saa-si - zi

Ggwe omu-saa-si - zi      Mu-ka - ma saa - si - ra.      Kri - stu,      Mu-saa - si - zi,

Kri - stu,      Mu-saa - si - zi,      Kri - stu,      Mu-saa - si - zi saa - si - ra.

*Fine*

*D.C. al Fine*

**EKITIIBWA**

E - ki - tii - bwa      ki - be mu ggu - lu      e - ri Ka - to - nda.

N'e-mi - re-mbe      ku nsi      gi-bee - re      gyo-nna      ku ba - ntu      b'a - lyo - ye.

*Chorus*

1. Ggwe Ka - to - nda      w'e - nsi      tu - ku - te - nda, tu - ku - gu - lu - mi - za nnyo,

A musical score for 'Tusunza' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the notes:

tu - ku - si - nza. Bye wa - ko - la byo - nna, bye wa - ko - la byo - nna

nga bya ki - tii - bwa,      nga bya ki - tii - bwa      nnyo wee - ba - le.

ow'o - mu - ggu - lu. Ka - to - nnda Pa - tri omu - yi - nza wa byo - nna.

The musical score consists of three staves. The top staff uses a treble clef and includes lyrics: "3. Tu-ku - si - nza, tu-ku - te - nda, Mwa-na azaa-li - bwa omu ye - kka, Ye - zu Kri -". The middle staff uses a bass clef and includes lyrics: "Tu - ku - te - nda". The bottom staff is mostly blank with a few notes.

stu. A - ka - li - ga ka Ka - to - nda, O - mwa - na o - wa Ki - ta - ffe.

Hm! tu - saa - si - re. Hm!  
 4. Ggwe aggya - wo ebi - bi by'e - nsi, tu - saa - si - re. Ggwe aggya - wo ebi -  
 wu - li - ri - za kwa - ffe.  
 bi by'e - nsi, wu - li - ri - za o - kwe - ga - yi - ri - ra kwa - ffe.  
 5. Ggwe atu - dde ku gwa ddyo tu-saa-si - re. Ggwe atu - dde ku gwa ddyo gwa Ki-ta - ffe tu-saa-si - re.  
 Tu - saa - si - re, tu - saa - si - re, tu-saa-si - re.  
 6. Ku - ba-nга Ggwe mu - tuu-ki-ri - vu. Ku - ba-nга Ggwe Mu-ka - ma we - kka. Ku - ba-nга  
 Ggwe osu-kki - ri-dde byo - nna Ye - zu Kri - stu. Wa-mu ne Mwo-yo Mu - tuu-ki-ri - vu,  
 mu ki-tii-bwa kya Ka-to - nda Ki-ta - ffe. A\_\_\_\_\_ mii\_\_\_\_ na, a - mii - na.  
 A\_\_\_\_\_ mii\_\_\_\_ na, a - mii - na.

## MUTUUKIRIVU

Dda-la, dda-la oli mu - tuu-ki-ri-vu, dda-la, dda-la oli mu - tuu-ki-ri-vu, o - li mu-tuu-ki-ri -

vu Mu-ka-ma Ka - to-nda w'a-ma-ggye. E-ggu-lu n'e-nsi bi-jju-dde e-ggu-lu n'e-nsi, bi-jju-dde bu-gu -

le e-ki-tii-bwa kyo. Ho - san-na, ho-san - na, ho-san-na, ho-san- na, ho - san-na, ho-san -

Ho - san-na, ho-san - na, ho - san-na, ho - san-na, ho - san-na, ho - san-na, ho-san -

Fine

Ho - san-na, ho - san-na wa-ggu - lu e - yo.

na, ho - san-na, ho - san-na wa-ggu - lu e - yo. O - yo ajja, o - yo ajja mu li-nnya

D.S.

a - te-nde-re-ze - bwe, a - te-nde-re-ze - bwe - nga e-mi-re - mbe.

ly'O - mu - ka - ma

## AKALIGA

*p*

A - ka - li - ga, A - ka - li - ga, a - ka - li - ga ka Ka - to - nda a - ka - ggya - wo

*p*

e - bi - bi by'e - nsi eno tu - saa - si - re, tu - saa - si - re. A - yi Akal - ga

tu-saa - si - re. Aka - li - ga A - ka - li - ga, A - ka - li - ga, a - ka - ggya -

tu-saa - si - re.

*mf piu mosso*

wo e - bi - bi by'e - nsi tu-saa - si - re. A - ka - li - ga, A - ka - li - ga, A - ka - li - ga,

A - ka - li - ga a - ka - ggya - wo ebi - bi by'e - nsi, tu - we emi - re - mbe, Kri - stu tu - we emi -

tu - we emi - re - mbe

*p*

re - mbe, tu - we emi - re - mbe Kri - stu tu - we emi - re - mbe, mi - re - mbe.

*pp rit.*

mi - re - mbe, tu - we emi - re - mbe, mi - re - mbe, mi - re - mbe.