

MISSA JAGUZA

SAASIRA

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A - yi Mu-ka - ma saa - si - ra a - yi Mu-ka - ma saa - si - ra;

a - yi Mu-ka - ma saa - si - ra saa - si - ra saa - si - ra. *Fine*

Kri - stu omu - saa - si - zi Kri - stu omu - saa - si - zi saa - si - ra. *DC. alla Fine*

EKITIIBWA

E - ki - tii - bwa ki - be mu ggu - lu eri Ka - to - nda

E - ki - tii - bwa e - ki - tii - bwa ki - be mu ggu - lu e - ri Ka - to - nda
e - ki - tii - bwa ky'e - ggu - lu

n'e - mi - re - mbe gi - bee - re ku nsi ku ba - ntu ba - lyo - ye.

1. Tu - ku - si - nza tu - ku - gu - lu - mi - za tu - ku - si - nza Ki - ta - ffe tu - ku - wa eki - tii - bwa eky'e - nja - wu - lo
 Tu - ku - si - nza Ki - ta - ffe

1. bye - wa - ko - la byo - nna bye - wa - ko - la byo - nna bya ki - tii - bwa nnyo we - ba - le.
 byo - nna

2. A - yi Mu - ka - ma Ka - to - nda Ki - ta - ffe a - fu - ga eggu - lu n'e -
 A - yi Ka - to - nda Ki - ta - ffe eggu - lu n'e -

2. nsi o - tii - bwa, O - mu - yi - nza wa byo - nna Nna - nta - le - mwa.

3. A - yi Mu - ka - ma Ggwe omwa - na o - mu ati azaa - li - bwa Ki - ta - ffe

3. omu Ka - to - nda. Ye - zu Kri - stu a - ka - li - ga ka Ka - to - nda.

4. Ggwe aggya - wo ebi - bi by'e - nsi Mu - lo - ko - zi, ggwe aggya - wo ebi - bi by'e -

4. nsi ggwe Kri - stu tu - wu - li - ri - ze nga tu - wa - nja - ga.

5. Ggwe atu - dde ku gwa ddyo Kri - stu., Ggwe atu - dde Pa - tri ku gwa ddyo, tu - saa - si - re.

6. Ku - ba - nga Ggwe mu - tuu - ki - ri - vu, ku - ba - nga ggwe mu - tuu - ki - ri - vu we - kka; Ggwe ossu - ki - ri - dde

6. byo-nna byo-nna Ye-zu Kri-stu wa-mu ne Mwo-yo, wa-mu ne Mwo-yo Mu - tuu-ki-ri-vu

6. mu ki-tii-bwa kya Ka-to - nda Ki-ta - ffe A-mii-na A-mii - na A - mii - na.
A - mii - na.

NZIKIRIZA

Nzi - ki - ri - za Ka - to - nda omu.

1. Taa - ta omu - yi - nza mu - kki-ri - za, e - ya-ko - la eggu-lu n'e - nsi,

e - bi - ra - bi - ka byo - nna n'e - bi - ta - la - bi - ka.

Nzi-ki - ri - za nnyo nzi-ki - ri - za nnyo nzi-ki - ri - za nnyo nzi-ki - ri -

za nnyo by'o - nji - gi - ri - za Mu - ka - ma bya ma - zi - ma.

2. Nzi-ki - ri - za Mu-ka-ma wa - ffe omu Ye - zu Kri - stu O - mwa - na omu

o-wa Ka - to-nda Pa - tri gw'a-zaa - la nga n'e - mi - re-mbe te - gi-nna-baa - wo.



3. Ye Ka - to - nda a - va mu Ka - to - nda, ky'e - ki - ta - ngaa - la



ky'e - ki - ta - ngaa - la, Ye Ka - to - nda dda - la a - va mu Ka - to - nda omu.




4. Ya - zaa - li - bwa bu - zaa - li - bwa te - ya - to - nde - bwa, Ye ne Pa - tri mu




bwa Ka - to - nda be ba - mu dda - la byo - nna byo - nna ye - ya - bi - ko - la.



5. O - yo olw'o - ku - bee - ra ffe aba - ntu n'o - ku - tu - lo - ko - la, ya - va mu ggu - lu n'a -



kka, n'a - fu - na omu - bi - ri mu Ma - ri - ya omu - bee - re - re - vu; n'a - fuu - ka omu - ntu.



6. E - ra olw'o - ku - ba ffe, ya - ko - me - re - rwa ku mu - saa - la - ba,



n'a - bo - na - bo - na ku mi - re - mbe gya Po - nsi - o Pi - la - to, n'a - zii - ki - bwa.



7. Ya - zuu - ki - ra era ku lw'e - ssa - tu nga bwe kya - li mu bi - wa - ndii - ko



n'a - li - nnya mu ggu - lu, a - tu - dde ku gwa ddyo gwa Ki - ta - ffe.



8. A - li - jja ogwo - ku - bi - ri o - ku - la - mu - la aba - la - mu n'a - ba - fu o - bwa - ka - ba - ka bwe te - bu - li - gwa - wo.

9. Nzi-ki - ri - za ne Mwo - yo Mu - tuu - ki - ri - vu O - mu-ka - ma atu-wa ffe

n'o - bu - la - mu, a - va mu Ki - ta - ffe ne mu Mwa - na.

10 Gwe tu - si - nza eki-mu ne Pa - tri ne Mwa - na, tu - mu-gu-lu-mi - za ki-mu

n'a - bo bo - mbi, ye ya - yo - ge - re - ra ne mu ba - la - nzi.

11. Nzi - ki - ri - za Ba - ti - si - mu e - so - nyi - wa ebi - bi; ni - ndi - ri -

ra oku - zuu - ki - ra okw'a - ba - fu, n'o - bu - la - mu obw'e - mi - re - mbe egi -

ri - jja A - mii - na A - mii - na A - mii - na

MUTUUKIRIVU

Dda - la dda - la oli mu tuu - ki - ri - vu, dda - la dda - la oli mu tuu - ki - ri - vu

Mu-ka-ma Mu-ka-ma O - li mu-tuu-ki-ri - vu Ggwe dda-la dda - la. E-ki-tii-bwa
Ka-to-nda Ka-to-nda

kyo e-ki-tii-bwa byo be ddu e-ggu-lu n'e-nsi e-ggu-lu n'e-nsi

ki-jju-dde ki-jju-dde be ddu

eno. Ho - ho ho - sa - nna ho - ho ho - sa - nna wa - ggu-lu eyo

Ho - ho ho - sa - nna wa - ggu-lu eyo

e - yo. a - jja oyo

O - yo a - jja a - jja o - yo ajja a -

a - jja oyo mu li-nnya ly'O-mu-ka - ma a - te-nde-re-ze - bwe - nga.

jja a - jja a - te-nde - bwe a - te-nde - bwe - nga.

AKALIGA I

Adagio

A - ka-li - ga ka Ka - to - nda A - ka-li - ga ka Ka - to - nda A - ka-li - ga

A - ka-li - ga ka Ka - to - nda A - ka-li - ga

A - ka-li - ga ka Ka - to - nda Ggwe aggya-wo ebi - bi by'e - nsi tu-saa - si - re

A - ka-li - ga ka Ka - to - nda Ggwe aggya-wo ebi - bi by'e - nsi tu-saa - si - re

A - ka - li - ga ka Ka - to - nda A - ka - li - ga ka Ka - to - nda A - ka - li - ga ka Ka - to - nda ka

to - nda Ggwe aggya - wo ebi - bi by'e - nsi tu - we e - mi - re - mbe

AKALIGA II

A - ka - li - ga A - ka - li - ga A - ka - li - ga ka Ka - to - nda
kee - ko kee - ko

aka - ggya - wo ebi - bi by'e - nsi tu - saa - si - re. tu - we emi - re - mbe
tu - saa - si - re tu - we

tu - we emi - re - mbe tu - we emi - re - mbe tu - we emi - re - mbe.
mi - re - mbe mi - re - mbe

Adagio

AKALIGA III

A - ka - li - ga ka Ka - to - nda A - ka - li - ga ka Ka - to - nda A - ka - li -

p

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) has rests in the first two measures, followed by the lyrics 'A - ka - li - ga ka Ka - to - nda' in the third measure, and 'A - ka - li - ga ka Ka - to - nda' in the fourth measure, and 'A - ka - li -' in the fifth measure. The piano accompaniment (bass clef) starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the first two measures, then rests, and continues with eighth notes in the fifth measure.

A - ka - li - ga ka Ka - to - nda Ggwe aggya - wo ebi bi by'e - nsi, tu - saa - si - re.

ga

Detailed description: This system contains the next two measures. The vocal line (treble clef) has rests in the first two measures, followed by 'A - ka - li - ga ka Ka - to - nda' in the third measure, and 'Ggwe aggya - wo ebi bi by'e - nsi, tu - saa - si - re.' in the fourth measure. The piano accompaniment (bass clef) has a long note in the first measure, rests in the second, and continues with eighth notes in the third and fourth measures.

A - ka - li - ga ka Ka - to - nda A - ka - li - ga ka Ka - to - nda A - ka - li -

mf

Detailed description: This system contains the next two measures. The vocal line (treble clef) has rests in the first two measures, followed by 'A - ka - li - ga ka Ka - to - nda' in the third measure, 'A - ka - li - ga ka Ka - to - nda' in the fourth measure, and 'A - ka - li -' in the fifth measure. The piano accompaniment (bass clef) starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes in the first two measures, then rests, and continues with eighth notes in the fifth measure.

ga ka Ka - to - nda Ggwe aggya - wo ebi bi by'e - nsi tu - we e - mi re - mbe.

a - ka

ka K - to - nda

Detailed description: This system contains the final two measures. The vocal line (treble clef) has 'ga ka Ka - to - nda' in the first measure, 'Ggwe aggya - wo ebi bi by'e - nsi tu - we e - mi re - mbe.' in the second measure. The piano accompaniment (bass clef) has 'a - ka' in the first measure and 'ka K - to - nda' in the second measure. The system concludes with a double bar line.