

MISSA HOSANNA

SAASIRA

Fr. James Kabuye

A-yi Mu-ka-ma, a - yi Mu-ka - ma, a - yi Mu-ka-ma Ggwe omu-saa-si-z.

A-yi Mu-ka-ma, a - yi Mu-ka-ma, a - yi Mu-ka-ma a - yi Mu-ka-ma

A-yi Mu-ka - ma, a - yi Mu-ka - ma, a - yi a - yi a - yi Mu-ka -

a - yi Mu-ka-ma omu - saa - si - zi Kri-stu Ggwe omu-saa-si-z

ma, a - yi Mu-ka - ma omu-saa-si - zi tu-saa-si - re, tu-saa - si-re

Kri-stu Ggwe omu-saa-si-z, Kri-stu Ggwe omu-saa-si-z, Kri-stu Ggwe omu-saa-si-z

A - yi Mu-ka-ma, a - yi Mu-ka-ma, a - yi Mu-ka-ma

A - yi Mu-ka - ma Ggwe omu - saa - si - zi.

EKITHIBWA

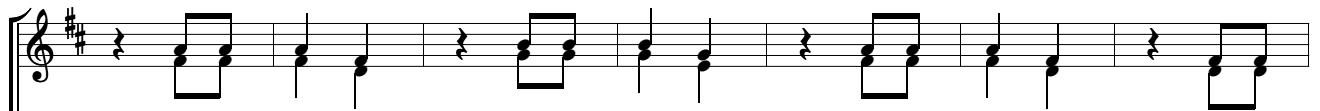


E - ki - tii - bwa ki - be mu ggu - lu e - ri Ka - to - nda



N'e-mi - re-mbe gi - be ku nsi, n'e-mi - re-mbe gi - be ku nsi, ku ba-ntu ba-ya - ga-dde atyo.

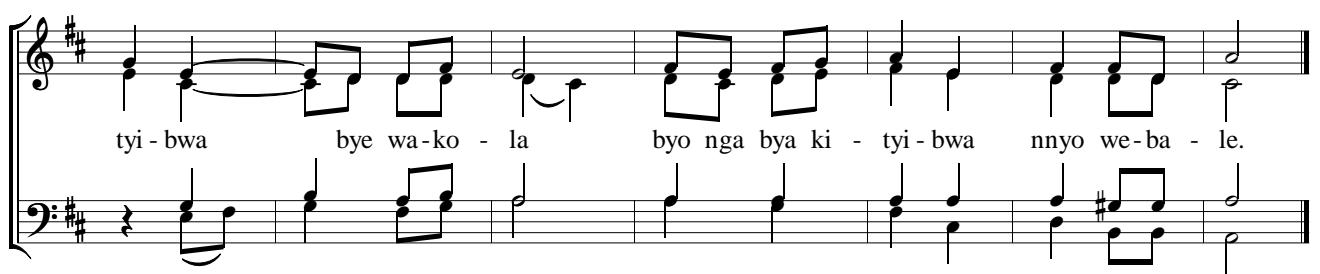
Chorus I



Tu - ku - si - nza, tu - ku - te - nda, tu - ku - wa ffe e - ki -



ffe - nna, ffe - nna, ffe - nna,



tyi - bwa bye wa-ko - la byo nga bya ki - tyi - bwa nnyo we - ba - le.

ffe - nna wa-ko - la bya ki - tyi - bwa



2. A-yi Mu-ka - ma Ka-to-nda Ggwe, Ka-ba-ka ow'o - mu ggu-lu Ki - ta-ffe, o-mu-yi-nza wa byo-nna.



3. A - yi Mu-ka - ma Ggwe Omwa - na a - zaa-li-bwa omu ye - kka Ye-zu Kri - stu.



Mu-ka-ma Ka - to-nda Aka-li - ga ka Ka - to-nda, O-mwa - na owa Ki - ta-ffe.



4. Ye Ggwe, Ye Ggwe a - ggya - wo ebi - bi by'e - nsi, tu - saa - si -



re. Ye wu - li - ra o - kwe - ga - yi - ri - ra kwa - ffe.

Chorus II

Ye Ggwe, Ye Ggwe, Ye gw'o-mu-saa-si - zi.
 Ye Ggwe, Ye Ggwe mu - saa-si - zi.

5. Ye Ggwe, Ye Ggwe atu - dde ku gwa ddyo ogwa Ki-ta - ffe tu-saa-si - re

6. Ku - ba, ku - ba Ggwe Mu - tuu - ki - ri - vu we - kka;

ku - ba, ku - ba Ggwe Mu - ka - ma we - kka.

Ku - ba Ggwe osu-kki - ri-dde we - kka ggwe, Ye - zu Kri - stu.

7. Wa - mu, wa - mu ne Mwo - yo Mu - tuu - ki - ri - vu, mu ki - tyi - bwa e - kya Ka - to - nda Ki - ta -
 ffe. A - mii - na, A - mii - na.

A mii - na.

MUTUUKIRIVU

Mu - tuu - ki - ri - vu, Mu - tuu - ki - ri - vu. Mu -

Mu - tuu - ki - ri - vu, Mu - tuu - ki - ri - vu

increasing speed

The musical score consists of five staves of music. The top two staves are for voices (Soprano and Alto/Tenor) and the bottom three staves are for piano. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in a mix of Korean and Latin. The piano part provides harmonic support with sustained notes and chords.

Stave 1 (Soprano):

- Text: tuu - ki - ri - vu. Mu - tuu - ki - ri - vu. Mu -
- Text: tuu - ki - ri - vu. Mu - tuu - ki - ri - vu, Mu - tuu - ki - ri - vu,
- Text: vu, Mu - tuu - ki - ri - vu. Mu - tuu - ki - ri - vu, Mu - tuu - ki - ri - vu.

Stave 2 (Alto/Tenor):

- Text: vu, Mu - tuu - ki - ri - vu. Mu - tuu - ki - ri - vu, Mu - tuu - ki - ri - vu.

Stave 3 (Piano):

- Text: vu, Mu - tuu - ki - ri - vu, Mu - tuu - ki - ri - vu, Mu - tuu - ki - ri - vu.

Stave 4 (Piano):

- Text: tuu - ki - ri - vu, Mu - ka - ma Ka - to - nda oyo, Mu - ka - ma ow'a - ma - ggye.

Stave 5 (Piano):

- Text: E - ki - tyi - bwa kyo Mu - ka - ma ki - jju -
- Text: E - ki - tyi - bwa kyo Mu - ka - ma ki - jju - dde egg - lu n'e - nsi
- Text: dde egg - lu n'e - nsi eno ki - jju - dde egg - lu n'e - nsi eno
- Text: eno. E - ki - tyi - bwa kyo ki - jju - dde egg - lu n'e - nsi eno.

Quick

Ho - san - na, ho - san - na, ho - san - na,
Ho - san - na, ho - san - na, ho - san - na,
ho - san - na, ho - san - na, ho - san - ho - san -
ho - san - na, ho - san - na, ho - san - na,
na, na, ho-san - na, ho-san - na, wa-ggu - lu e - yo.
ho - san - na, na, wa-ggu - lu e - yo
O - yo, o - yo a - jja mu li - nnya ery'O - mu - ka - ma, mu li - nnya
ery'O - mu - ka - ma, a - te - nde - re - ze - bwe, a - te - nde - re - ze - bwe.

D.S. al Fine

AKALIGA

A - ka - li - ga, A - ka - li - ga ka Ka -
A - ka - li - ga, A - ka - li - ga Ka -

to - nda Ggwe aggya - wo ebi - bi by'e - nsi, tu - saa - si - re.
 to - nda

A - ka - li - ga ka Ka - to - nda, Ggwe aggya - wo ebi - bi by'e -

1. 2.
 by'e - nsi, tu - saa - si - re. nsi tu - we emi - re - mbe,
 tu - we emi - re - mbe, tu - we emi - re - mbe.