

MISSA EXCELSIS

KYRIE

Allegro non troppo

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Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.

Vocal and piano accompaniment for the first vocal entry. The vocal line begins with the lyrics: Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son. The piano accompaniment supports the vocal melody with chords and rhythmic patterns.

Piano accompaniment for the second vocal entry, continuing the musical texture established in the previous section.

Vocal and piano accompaniment for the final vocal entry. The vocal line concludes with the lyrics: e, Ky - ri - e, Ky - ri - e e - le - i - son. The piano accompaniment ends with a final chord. The word *Fine* is written above the staff.

Piano accompaniment for the final section, concluding the piece with a final chord. The word *Fine* is written above the staff.

p

Chri - ste e - le - i - son, Chri - ste e - lei - son.

p

Chri - ste e - lei - son, Chri - ste e - lei - son.

p

p

f

Chri - ste e - le - i - son, e - le - i - son.
e - lei-son, e - lei-son, e - le - i - son.

f

Chri - ste e - lei - son, e - le - i - son.

f

f

DC. al Fine

DC. al Fine

SANCTUS

Moderato

Sanc - tus, sanc-tus, sanc-tus, sanc - tus sanc - tus Do-mi-nus

Sanc- tus, sanc-tus,

De - us sa - ba - oth. Ple - ni sunt coe - li Et ter - ra, et

Ple - ni sunt, ple - ni sunt Et

Et ter - ra, et

ter - ra glo - ria tu - a, glo - ria tu - a.

ter - ra

piu mosso *f* *a tempo*

Ho - san - na in ex - cel - sis. Ho - san - na 'san - na in ex -

a tempo *ff* *ff rit.* *Fine*

cel - sis, in ex - cel - sis.

Be - ne - dic - tus, ne - dic - tus qui ve - nit, qui ve -
 Be - ne - dic - tus, be - ne - dic - tus

Be - ne - dic - tus qui ve - nit, qui ve -

nit in no - mi - ne Do - mi - ni.

D.S. al Fine

AGNUS DEI

Moderato

Piano introduction in G major, 2/4 time, 8 measures.

mf
A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re

no - bis. A - gnus De - i, De - i qui tol - lis pe -

ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re

mf
no - bis. Do - na no - bis pa - cem, pa - cem

accelerando *f* do - na no-bis pa - cem. *a tempo* 1. *a tempo* 2. pa - cem. pa-cem.

The image shows a musical score for a vocal part, likely a soprano or alto, with piano accompaniment. The score is in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *f* (forte) and a tempo marking of *accelerando*. The vocal line starts with the lyrics "do - na no-bis pa - cem." and then repeats "pa - cem." with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *f* in the left hand. The tempo marking *a tempo* is placed above the first and second ending brackets.