

MISSA ATENDEBWE

SAASIRA

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Andantino

A - yi Mu - ka - ma Ggwe omu - saa - si - zi. A - yi Mu - ka - ma omu - saa - si -

zi saa - si - ra. A - yi Mu - ka - ma omu - saa - si - zi saa - si - ra. *Fine*

Kri-stu saa-si-ra. Kri-stu saa-si-ra. Kri-stu saa-si-ra Ggwe omu-saa-si - zi, Kri-stu saa-si-ra, saa-si-ra. *rit.* *DC. al Fine*

MUTUUKIRIVU

Mu - tuu - ki - ri - vu, mu - tuu - ki - ri - vu, mu - tuu - ki - ri -
O - yo Mu - ka - ma Ka - to - nda w'a - ma - ggye o - yo
o - yo

vu O - mu - ka - ma Ka - to - nda w'a - ma - ggye, mu - tuu - ki - ri - vu. E - ki - tii - bwa

kyo, eki-tii-bwa kyo ki-jju-dde, bu-li wa - ntu ki-jju-dde e-ggu-lu n'e - nsi.

Ho - san-na, ho-san-na, Mu-ka - ma ho-san-na, 'san-na. Ho - san-na, ho - san-na
 Ho - san - na, ho-san-na, ho - san-na, Ho-san-na, ho - san-na
 Ho-san - na, ho-san-na, ho - san-na 'san-na Ho-san-na, ho - san-na

Ho - san-na, ho-san-na, ho-san-na, ho-san-na, ho - san-na wa-ggu-lu eyo. *Fine*
 Ho - san-na 'san-na ho - san-na
 Ho - san - na, ho - san-na, ho-san-na, ho-san-na, ho - san-na wa-ggu-lu eyo.

O - yo ajja mu li - nnya ly'O - mu - ka - ma, oyo ajja a - te - nde - re - ze - bwe, A -

te - nde - re - ze - bwe, a - te - nde - re - ze - bwe, a - te - nde - re - ze - bwe. *D.S.*
 a - jja, o - yo ajja

AKALIGA

Andante
mf

A - ka - li - ga a - ka Ka - to - nda, a - ka - ggya - wo e - bi - bi by'e - nsi

f tu - ku - sa - ba, tu - ku - sa - ba, tu - ku - sa - ba o - tu - saa - si - re. *p*

A - ka - li - ga, A - ka - li - ga, A - ka - li - ga ka Ka - to - nda a - *f*

A - ka - li - ga *f*

ka - ggya - wo ebi - bi by'e - nsi, tu - ku - sa - ba, tu - ku - *mf*

rit. sa - ba, tu - ku - sa - ba o - tu - we emi - re - mbe. *p*

The musical score is written for voice and piano. It features a 2/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score is divided into five systems, each with a vocal line and a piano accompaniment line. Dynamics include *mf*, *f*, *p*, and *rit.* (ritardando). The lyrics are in Igbo and Latin, with some words in italics. The piano accompaniment consists of chords and moving lines in both hands.