

# MAZIMA AZUUKIDDE

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*Allegro*

Ma-zi - ma, ma-zi - ma a - zuu-ki - dde

Ma-zi - ma, ma-zi - ma a zuu-ki - dde Ma-zi

dde, a - zuu - ki - dde a - zuu - ki - dde. te-mu-tya

Te-mu-tya mmwe te -

mmwe te - mu-tya mmwe te-mu-tya mmwe. mmwe

mu - tya Mu-noo-nya Ye - zu

mu-la - mu mu-la mu

eya-ko-me-re - rwa ku mu-saa-la - ba

mu-no ta - lii - mu. Mu-no ta - lii - mu

Mu-no ta - lii - mu azuu - ki - dde a - zuu -

40 *f* azuu - ki - dde Mu - no ta - lii - mu azuu - ki - dde *mf* mu - jje mu - la -  
 ki - dde Mu - jje mu - la - be mmwe

47 be mwe - nna gye ba - mu - tee - ka  
 mu - jje mu - la - be mmwe gye ba - mu - tee - ka

53 *f* mu - no ta - lii - mu azuu - ki - dde *f*  
 Ma - zi - ma, ma - zi - ma a - zuu - ki -

60 *ff* ma - zi - ma ma - zi - ma a - zuu - ki - dde. *1.* dde a - zuu - ki - dde. *2.* *DC.*  
 dde; Ma - zi

68 *mf* Mu - ge - nde ma - ngu nnyo mu - buu - li - re aba - yi - gi - ri - zwa ba -

76 *f* nge nti nzuu - ki - dde, nti nzuu - ki - dde. *ff* Ba - ge - nde *ff* Ga - li - laa - ya gye ba - *mf*

84 *a tempo f*

li - nda-bi - ra, gye ba - li - nda-bi - ra gye ba - li - nda-bi - ra. Al - le - lu - ia Al -

92 *cresc. ff*

le - lu - ia, al - le - lu - ia. al - le - lu - ia, alle - lu - ia al - le - lu -

101 *mf f*

ia, al - le - lu - ia, al - le - lu - ia. a - zuu - ki - dde

110 *ff rit. ff*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

zuu - ki - dde. a -

120 *Bass solo Moderato*

O-mwa-na w'o-mu - ntu ya - li atee - kwa, ya - li atee - kwa o - ku -

127

wee-bwa - yo mu mi - ko - no gy'a - ba - bi omwa - na w'o-mu - ntu ya - li atee -

136

kwa o-ku - wee-bwa - yo a-bo-ne-bo - ne, a-bo-ne-bo - ne ku mu-saa-la -

144

ba, na - ye olw'e-ssa - tu a-zuu-ki - re, a-zuu-ki - re mu ki-tyi - bwa.

154 *a tempo*

Ma-zi - ma, ma-zi - ma, ma-zi - ma, ma-zi - ma, ma-zi - ma, ma-zi - ma a -

161

zuu - ki - dde. Ma-zi - dde, a - zuu - ki - dde. A - zuu - ki - dde, Al - le - lu -

169

ia, a - zuu - ki - dde. Al - le - lu - ia, a - zuu - ki - dde, ma-zi - ma, ma-zi -

177

ma a - zuu - ki - dde. A - zuu - ki - dde, ma-zi - ma, ma-zi - ma, ma-zi -

Ma-zi - ma, ma-zi - ma a - zuu - ki - dde

186

ma mu-la - mu mu-la - mu Ye - zu dda-la dda - la. E-nsi yo-nna yo-nna

194

ke - ja-gu - ze e - nsi yo-nna yo-nna ke - ja-gu - ze ke - ja-gu - ze  
ke- ja-gu - ze, eja-gu - ze.

202

E-nsi yo-nna, yo-nna, e - nsi yo-nna, yo-nna E-nsi yo-nna  
ke - ja-gu - ze wa - mma yo - - nna nsi

209

yo - nna e - nsi yo-nna yo - nna yo - - nna ke - ja-gu - ze  
yo - nna e - nsi yo-nna e - nsi yo-nna e - nsi yo-nna ke - ja-gu - ze

216

Al-le - lu - ia, al-le - lu - ia, al - le - lu - ia Al-le - lu - ia Al-le -  
Al - le - lu - ia Al -

225

lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia,  
le - lu - ia, al - le - lu - ia

234

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'al-le-lu-ia, al-le-lu-ia. Al-le-lu-ia.' The first two phrases are in the treble clef, and the third phrase is split between the two staves. A 'rit.' (ritardando) marking is placed above the third phrase. The score ends with a double bar line.

al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia.

al - le - lu - ia, alle-lu - ia