

315. MARIA GGWE MUNYEENYE YAFFE

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The musical score consists of two staves of music in common time (indicated by '2'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are written below the notes in Gikuyu. The first section of lyrics is:

Ma-ri - a ggwe mu-nyee-nye ya - ffe mu ku - kki-ri - za tu - nyee-ze ffe abaa-na bo.

Mu-nyee-nye ya - ffe ey'E-va - nji - li, tu - we eki-ta - ngaa-la eky'o-bu - la - mu.

Mu-nyee-nye ya - ffe ey'E-va - nji - li, o - li tta-waa-za ya - ffe mu ku - kki-ri - za.

The second section begins with a repeat sign and includes a first ending:

1. Ggwe wa - zaa-la oli gwe baa-li - nda, gwe wa - zaa-la oli gwe baa-la - nga Me-ssi - ya. O -

li Nna-mu-ki - sa mu ba - to-nde era o - li Nna-mu-ki - sa mu baa-nu-nu - lwa Ma-ri - a.

Mu ku-to-nde - bwa ya - kwe-ro-bo - za, na-ku-ta-li - za bu-li ki - bi kyo - nna Ma-ri - a.

Musical score for "Maria Ggwe Munyeenye Yaffe 2". The score consists of five staves of music, each with a treble clef and a bass clef. The lyrics are written below the staves, divided into two parts by a vertical bar. The first part includes lyrics such as "Wa-kki-ri - za", "Kri-stu afe", "a - lo-ko - le ffe", "abo-noo - nyi Ma-ri - a", "N'a-ku-tu - kwa-sa", "ye ng'a - fa", "o-ku-me-ku - me ffe", "aba-nu-nu - lwa Ma-ri - a", and "Mu-nyee-nye ya - ffe", "ey'E-va - nji - li Ma-ri - a", "Nkwe-kwa - si - zza", "ndi mwa-na wo". The second part continues with "2. Wa - zaa - la", "Kri-stu O-mu-nu-nu - zi e - ra wa - zaa - la", "na - ffe aba-nu-nu - ddwa. Na - se - nga", "Kri-stu O-mu-nu-nu - zi naa-we", "nja-ga-la nku - se - nge", "mbee-re wu - wo. Nze", and "nda-yi - ra ku lwa-nge", "nga ndi wu - wo kyo-kka", "nja-ga-la ku - nywe-za", "kye-nku - tte".

O-ku-va obu - to nze nga ndi mwa-na wo, na-ye ate nja-ga-la nku - bee-re mu mi-ko-no gyo.

3. Nze ndi mwa-na wo Ma-ri - a, nkwe - kwa-si - zza maa - ma, mu byo-nna onnya-mba -
nze ndi mwa-na wo,

Nkwe - kwa-si - zza Ma-ri - a, o - nsa-bi-ra - nga maa - ma, mu byo-nna
nkwe - kwa-si - zza,

ew'O-mwa-na wo. E - w'O-mwa-na wo Ye - zu, o - nnya-mba - nga maa - ma, mu byo-nna
gwe noo - nya,

mmu-tuu-ke - ko. Ne mu bw'o-ku - fa Ma-ri - a o - nnya-mba - nga maa - ma, mu
o - nnya-mba - nga,

byo-nna mmu-tuu-ke - ko. Byo - nna obi-so-bo - la Ma-ri - a, gw'o-zaa - la maa -
bye nku-sa - ba

ma y'o-li nna-nyi-ni byo. O-ku-va obu - to Ma-ri - a, mu bi-yi -
 o - nnya-mbye nnyo
 se maa - ma, mu byo-nna onnya-mbye nnyo. Bi-ngi ebi-yi - se mbi-ra - bye,
 o - nnya-mbye nnyo
 Ggwe nnee-ko - la maa - ma we-kka onnya-mbye nnyo. Bya-ndi-re - mye omu-na - ku
 ne mbu-la -
 bya-ndi-re - mye maa - ma, lee-ro ne mbu-la - wo. To-ba ku - bee-ra Ggwe
 wo, ng'o -
 bya-ndi-re - mye maa - ma, byo-nna ne mbyo - noo-na. Kye nva nku-sa -
 nya-mba nnyo,
 ba Ma-ri - a, mbee-re mwa-na wo maa - ma, bu - li-ijo gw'o-we - mbe-jja.
 kye nva nku-sa - ba

Bi - ki - ra omu - za - dde nku - bee - re mu mi-ko-no gyo ng'o-mpa-ni - ri - ra.
 nze nsa-ba nku - bee - re mu mi-ko-no gyo ng'o-mpa-ni - ri - ra.

 Bi - ki - ra omu - za - dde nku - faa-na-ne mu mpi-sa zo mbee-re wu - wo.
 nze nsa-ba nku - faa-na-ne mu mpi-sa zo mbee-re wu - wo.

 Bi - ki - ra omu - za - dde mu - tuu - ke O - mwa-na wo tu - bee - re ki - mu.
 nze nsa-ba mu - tuu - ke mu no bee - re ki - mu.