

# LET US PRAISE HIM

Fr. James Kabuye 30/12/1998

*Moderato*

The musical score is written for voice and piano. It consists of six systems of music. The first system begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Moderato'. The first system includes dynamics *mf* and *f*. The lyrics for the first system are: 'let us praise Him, let us praise Him, let us praise Him God the Fa-ther' (top line) and 'Let us praise Him Fa - ther' (bottom line). The second system continues with lyrics: 'God the Fa-ther Fa - ther, Fa - ther we are his child-ren child-ren in His' (top line) and 'Fa - ther God the Fa - ther, we are child-ren in His' (bottom line). The third system has lyrics: 'Son his child- ren, his child- ren in his' (top line) and 'Son his child-ren child - ren his child- ren child - ren' (bottom line). The fourth system has lyrics: 'Son, let us re - joice re - joice let us re - joice let us re - joice re - joice' (top line) and 'let us re - joice re - joice let us re - joice' (bottom line). The fifth system has lyrics: 'let us re - joice let us re - joice let us re - joice. He is the' (top line) and 'joyce' (bottom line). The sixth system has lyrics: 'source of our life the source of our joy, He is the source of' (top line) and 'He is the' (bottom line). Dynamics include *ff* and *mf*. The score concludes with a double bar line and repeat dots.

let us praise Him, let us praise Him, let us praise Him God the Fa-ther

Let us praise Him Fa - ther

God the Fa-ther Fa - ther, Fa - ther we are his child-ren child-ren in His

Fa - ther God the Fa - ther, we are child-ren in His

Son his child- ren, his child- ren in his

Son his child-ren child - ren his child- ren child - ren

Son, let us re - joice re - joice let us re - joice let us re - joice re - joice

let us re - joice re - joice let us re - joice

let us re - joice let us re - joice let us re - joice. He is the

joyce

source of our life the source of our joy, He is the source of

He is the

all that is good of all that's good all that is good we praise Him

praise let us praise Him let us praise Him let us praise Him He is sa-viour sa-viour of the world.

*lively*

*mf*  
Duet Think of love the Fa-ther bes-tows on us, think of love the Fa-ther bes-tows on

us, the love the Fa-ther bes-tows bes-tows on us us by let-ting us be called

God's chil-dren and that is what we are: chil-dren of God in the fu-ture we shall be like

in the fu-ture we shall be like Him Him, we shall see Him as He is as He is as He

as He is, as He is as He is as He is we shall see Him as He is.

is,  
is,

The image shows a musical score for a hymn. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "as He is, as He is as He is as He is we shall see Him as He is." The vocal line starts with a half note on G4, followed by quarter notes on A4, Bb4, and C5. The piano accompaniment starts with a half note on G3, followed by quarter notes on A3, Bb3, and C4. The score ends with a fermata over the final note.