

## KRISTU ALI KUMPI

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The musical score consists of four staves of music in common time (indicated by '6/8'). The top two staves are for treble clef voices, and the bottom two are for bass clef voices. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics are in English and Swahili, alternating between the two voices.

Wu-li - ra, wu-li-ra, wu-li - ra ggwe wu-li-ra e-ddo-booz ery'o-mwa-ngu - ka nga li-ga-mba:

"Kri-stu ali ku-mpi mu-la - be, mu-la-be ajja, Kri-stu ali ku-mpi mu-mu-kka-su-ke ebi-roo-to by'e-nzi-ki-za, Kri-stu ali

ku-mpi mu-mwa-ni-ri-ze, mu-mwa-ni-ri-ze, Kri-stu eki - ta-nga-a-la e-kyo ku - nkya."

1. Zuu - ku - ka, zuu - ku - ka ba - ku - ko - ma - ko ogu - se - mba - yo, ggwe eye - ma -  
li - dde ku by'e - nsi zuu - ku - ka Kri - stu aku - tuu - se, a - naa - ma - la - wo obu - na - fu bwo - nna.

Kri - stu aku - tuu - se. Ye y'e - nju - ba ey'e - nkya e - mu - li - sa ku nkya nga bu - kya.

2. Zuu - ku - ka, zuu - ku - ka ba - ku - ko - ma - ko ogu - se - mba - yo, ggwe eye - ma -  
li - dde ku by'e - nsi zuu - ku - ka Kri - stu aku - tuu - se, a - jja ku - jja n'e - ki - tii - bwa kyo - nna e -

A musical score for a traditional Korean chant, likely a folk song. The music is written in four-line staff notation with a treble clef. The lyrics are provided in both Hangeul and Romanized Korean below each staff.

The lyrics are:

nsi agi - ka - nka - nye, ye a - bee - re ku olwo O - mu - lo - ko - zi aku - wa - ngu - za.  
3. Zuu - ku - ka, zuu - ku - ka ba - ku - ko - ma - ko ogu - se - mba - yo, ggwe eye - ma -  
li - dde ku by'e - nsi zuu - ku - ka Kri - stu aku - tuu - se, a - naa - ma - la - wo oku - lwa - na kwo - nna  
Kri - stu oku - tuu - se. Ye y'a - li - ba edde - mbe, y'a - gi - fu - ga e - nsi yo - nna.