

KKIRIZA EBIRABO BYAFFE

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A - yi Mu - ka - ma kki - ri - za e - bi - ra - bo bye Ekle - zi - a aja - gu - za
A - yi Mu - ka - ma kki - ri - za

tu - ki - ku - sa - ba ayi Mu - ka - ma, kki - ri - za e - bi - ra - bo bya - ffe.

E - bi - to - ne bye tu - ku - wee - re - za, bi - ku - tuu - ke - ko gyo - li. To - bi - gaa - na ayi Mu - ka - ma, kki - ri -

za e - bi - ra - bo bya - ffe. E - bi - ra - bo bye tu - lee - ta, bi - tu - vii - re - mu o - ku - tu - ku - zi - bwa ko

n'e - ki - ta - mbi - ro kye tu - ku - wa, sii - ma gee - go ama - ku - la ga - ffe.

3. Tu - kwe - ba - za obu - la - mu bw'o - tu - wa Ddu - nda Ka - to - nda wa - ffe. Tu - kwe - ba - za ebi - ngi by'o - tu - wa Ddu -

nda Ka-to-nda wa-ffe. O-saa-na, o-saa-na kwe-ba-za, o - saa-na ku-ddi-za Ddu-nda, o-gu-lu-mi-zi - bwe.

Ka-gi-ngo

The image shows a musical score for a song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The first line of lyrics is 'nda Ka-to-nda wa-ffe.' and the second line is 'O-saa-na, o-saa-na kwe-ba-za, o - saa-na ku-ddi-za Ddu-nda, o-gu-lu-mi-zi - bwe.' The word 'Ka-gi-ngo' is written below the bass staff in the second measure.