

KITAFFE

Fr. James Kabuye

The musical score consists of five systems of two staves each, written in common time with a key signature of one sharp. The top staff uses a treble clef and the bottom staff uses a bass clef. The vocal parts are primarily in eighth-note patterns, with occasional sixteenth-note figures and rests. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords. The lyrics, written in Kikuyu, are placed below the vocal parts. The vocal part begins with a dynamic of *mf animoso*, followed by *f*, *mf*, *p*, *f*, *mf*, *p*, *f*, *rit.*, and *p*. The piano part maintains a steady harmonic base throughout the piece.

Kitaffe ali mu ggu - lu.
E - ri - nnya lyo li - tii - bwe, o - bwa-ka - ba - ka bwo bu - jje
bwa - ka - ba - ka bwo bu - jje

by'o - ya - ga - la ku nsi tu - bi - ko - le nga bwe bi - ko - le - bwa eyo mu ggu - lu.

Tu - we lee - ro emme - re ya - ffe eya lee - ro, tu - so - nyi - we ebi -

bi bya - ffe nga na - ffe bwe - tu - so - nyi - wa aba tu - ko - la obu - bi.
To - tu - twa - la

to - tu - twa - la mu ku - ke - me - bwa na - ye tu - lo - ko - le mu bu - bi.
na - ye rit. tu - lo - ko - le

mu ku - ke - me - bwa