

KITAFFE

Fr. James Kabuye



The musical score consists of five staves of music in common time (indicated by '2' over '4') with a key signature of one sharp (F#). The vocal parts are written in treble and bass clefs. The lyrics are provided in English and Swahili, with some words underlined to indicate stress or specific pronunciation. The music includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *rit.* (ritardando). The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by a bass staff at the bottom.

Kitaffe
Eri-nnya
by'o-ya-ga
Tu-we lee
bi bya
to-tu-twa-la
mu ku-ke-me
Ki - ta - ffe
lyo li - tii - bwe,
nsi tu - bi - ko - le nga
ro emme-re ya - ffe
ya lee - ro,
na - ffe
bwe-tu - so - nyi - wa
mu ku - ke - me - bwa
ali mu ggu - lu.
bwa - ka - ba - ka
bwe bi - ko - le
bwa eyo mu ggu - lu.
bwo bu - jje
bwa - ka - ba - ka
bwe bi - ko - le
bwa eyo mu ggu - lu.
tu - so - nyi - we ebi -
aba tu - ko - la obu - bi.
To - tu - twa - la
ye tu - lo - ko - le
na - ye
bwa na -
rit.
tu -
lo - ko - le
mu bu - bi.