

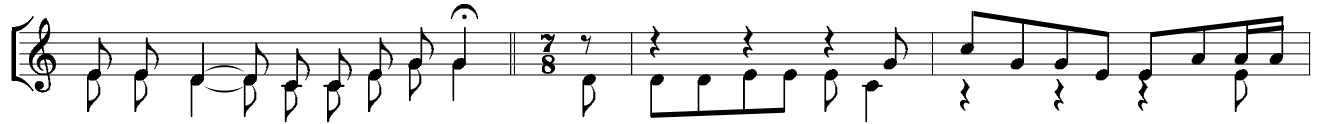
# KIGAMBO YEFUULA OMUNTU

Fr. James Kabuye

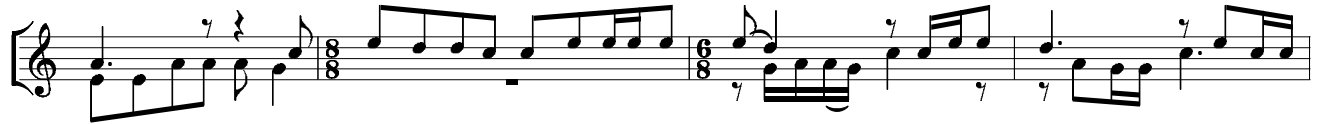
*free rhythm*



O - lu-be-re-be-rye, Ki - ga-mbo y'a-li-wo. Ki - ga-mbo oyo ng'a-li mu Ka-to-nda, Ki -



ga-mbo oyo nga ye Ka-to-nda. Ki - ga-mbo tu-ku-si-nza byo - nna oku-ko-le-bwa kya-va ku Ki -



ye. ga-mbo tu-ku-si-nza, byo - nna oku-ko-le-bwa bya-yi-ta mu ye te-wa-li nno, kya-ko-le -



bwa nga ta-lii-wo nga ta-lii - wo e-ya-ba-nga-wo olu-be-re-be - rye mu Ggwe obu-la-mu mwe bwa-ba-nga mu bu-ju -



bwa-ba-nga ki-ta-ngaa-la ekya bu-li mu-ntu, e - kya bu-li mu-ntu kyo - kka eki-zi - ki-za te -



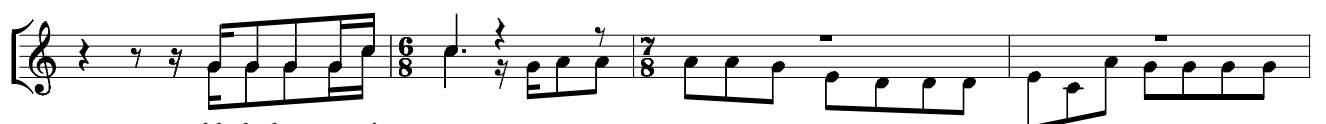
kya-ki-ga-nya e - ki-zi - ki - za, ki-zi - ki-za te - kya-ki-ga-nya nya-bu-la ka - fuu-we. Yo-a-nna



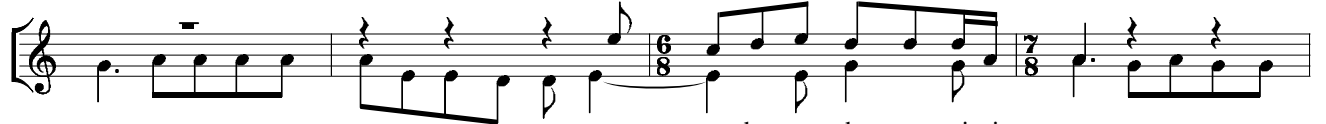
ya-jja o - ku-ka-ka - sa nti ye ssi ye ki - ta-ngaa-la, wa-bu-la oli, wa-bu-la



oli a - jja Ye kye ki - ta-ngaa-la ekya bu-li mu - ntu eki-ta-ngaa-za bu - li - jjo mu nsi mu-no



dda-la kya ma-zi - ma, ya-li-nga mu nsi eno, ensi eno gye ya - to-nda ne te-mu-ma -



nya, ne te-mu-ma - nya tu-swa-dde ffe-nna sso nga bo-nna aba-mwa-ni-ri - za bo-nna, bo - nna ya-ba-wa obu -

ku-fuu-ka abaa-na be, ku-fuu-ka abaa-na be  
 yi-nza, ya-ba-wa obu - yi-nza, ya-ba-wa obu -

ku-fuu-ka abaa-na be aba-kki-ri-za mu li-nnya lye aba-ta-za-lwa bo mu ma-ddu  
 yi - nza

g'a-ba-ntu a - nti bo ba-zaa-li-bwa mu Ka-to - nda Ki - ga-mbo n'a-fuu-ka omu -

*Bass*

ntu. Wee-ma ye n'a-gi-ku-ba mu ffe. Twa-la-ba eki-tyi-bwa eky'O-mwa-na we o-mu Ki -

*Soprano*

ta-ffe ow'e-ki-sa gw'a-zaa-la. Ma-zi-ma nga ki - jju - dde a - ma - zi - ma ge ago. Mu - jje tu-mu-si-nze.  
 Ma-zi-ma nga ki - jju - dde o - bu - tuu - fu bu - ngi.  
 Ma-zi-ma nga ki - jju - dde o - bu - yi - nza bu - ngi.  
 Ma-zi-ma nga ki - jju - dde o - mu - se - ra ennee-ma.  
 Ma-zi-ma ffe twa-gaba-na ku mu - se - ra gw'o - yo.  
 Ma-zi-ma a - tu - jji - dde mwangu-we aba - to - nde.  
 Ma-zi-ma a - saa - si - dde o - ku - zaa - lwa bw'a - tyi.  
 Ma-zi-ma mu - jje ma - ngu tu - mu - si - nze Ye - zu.