

## KATUYIMBIRE KATONDA

Mwanje Charles 6/3/98

The musical score consists of six staves of music, each with a treble clef (G clef) and a bass clef (F clef). The time signature is 2/4 throughout. The key signature is one flat. The lyrics are written below the notes in a language that appears to be a mix of Bembe and Lunda dialects. The score is divided into two parts by a repeat sign with a '1.' above it.

**Part 1 (Top Six Staves):**

- 1. Ka - tu - yi - mbi - re Ka - to - nda Ki - ta - ffe ffe abaa - na be aba - ga
- 2. nzi, nga tu - li ki - mu, nga tu - ssa ki - mu ffe a - bo mu
- 3. lu - ggya lwe. Mwo - yo Mu - tuu - ki - ri - vu ng'a - tu - lu - nga - mya.
- 4. 1. Tu - li ba - lu - ga - nda ba - nda emu, tu - nywe - za - ga - ne - nga nga
- 5. twa - ga - la - na. Mwo - yo atu - nywe - ze tu - ko - le - re wa - mu
- 6. tu - bee - re n'o - mu - ti - ma gu - mu n'e - mmee - me e - mu.

2. Mwo - yo wa Ka - to - nda a - tu - mu - li - sa, tu - sa - bi - ra - ga - ne - nga tu  
 be aba - zi - ra mu ku - lwa - nyi - sa ebi - ke - mo ebi - zi - bu  
 tu - bee - re n'o - mu - ti - ma gu - mu n'e - mmeet - me e - mu.  
  
 3. Mwo - yo wa Ka - to - nda tu - sa - ba - ki - mu, tu - noo - nye obu - ga - gga  
 obu - ta - vu - nda, o - bu - ta - wa - ngu - lwa ba - bi abo aba - zi - gu  
 tu - bee - re n'o - mu - ti - ma gu - mu n'e - mmeet - me e - mu.