

OLUYIMBA OLWA JUBILEO EYE 2000
(KATUSANYUKE FFENNA)

moderato (lively)

Fr. James Kabuye

Ka-tu-sa-nyu-ke ffe-nna,
 ca-tu-ja-gu-ze ffe-nna
 a - baa-na ba Ka-to-nda abe-bo-na-nye
 Ka tu sa nyu ke ffe nna ka tu ja gu ze ffe - nna Ka-to-nda abe-bo-na-nye

wa-no mu ki-ggwa kye.
 Tu-li ba-lu-ga-nda ba-nda emu
 tu-li ba-lu-ga-nda Ki-ta-ffe y'o-mu
 wa-no mu ki-ggwa kye.

Ffe tu-va wa-mu era tu-dda wa-mu;
 e-ki-tyi-bwa kya Ki-ta-ffe
 bwe bu-si - ka bwa-ffe.

1. Mu-la - be Ka-to-nda bw'a-twa-ga-la aba - ntu,
 2. Mu-la - be Ka-to-nda bw'a-twa-ga-la aba - ntu,
 3. Mu-la - be Ka-to-nda bw'a-twa-ga-la aba - ntu,
 4. Mu-la - be Ka-to-nda bw'a-twa-ga-la aba - ntu,
 twa - li tu - wa - bye ffe -
 twa - li tu - mu - je - mee -
 ya - ggya mu ki - sa kye
 twa - jju - zi - bwa ne Mwo -

nna.
 dde.
 ekyo.
 yo.

N'a-tu-tu - mi-ra omwa - na mu - ggu - la - nda a - tu - lo - ko - le.
 N'a-tu-yi - wa-ko ama - zzi n'a - tu - zaa - la mu ba - ti - si - mu.
 N'a-tu-yi - ngi-za mw'e ryo egwa - nga lye epya e - ri - tu - ku - vu
 Tu-li mu ma-ka ga - Ka - to - nda ku nsi a - ma - tu - ku - vu

twa - li tu - wa - bye ffe - nna o - mwa - na mu - ggu - la - nda a - tu - lo - ko - le.
 twa - li tu - mu - je - me - dda a - ma - zzi n'a - tu - zaa - la mu Ba - ti - si - mu.
 ya - ggya mu ki - sa Copyright © 2000 Catholic Interdiocesan Music Committee, Kenya
 twa - jju - zi - bwa ne Mwo - yo a - ga Ka - to - nda ku nsi e - ri - tu - ku - vu.
 a - ma - tu - ku - vu.

Musical score for *Katusanyuke ffenna*, page 2. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. The first measure starts with a dynamic of *mf*. The lyrics are: "Twe-ya-nzi-za Ki-ta - ffe tu-fuu-se ba-ggya." The second measure continues with the lyrics: "Twe-ya-nzi-za Taa-ta a-twa-ga-la nnyo." The third measure begins with a dynamic of *f*. The lyrics are: "tu - li baa - na bo," followed by a repeat sign and "tu - li baa - na bo Taa - ta a - ba - ga - nzi". The fourth measure ends with a dynamic of *ff*.