

KATONDA TAATA

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The musical score consists of five staves of music in 2/4 time, featuring two treble staves and two bass staves. The lyrics are written below each staff, with some words in English and others in Kikuyu. The first staff starts with "Ka-to-nda Taa-ta ye nsi-bu ko". The second staff continues with "y'e - bi-ru - ngi byo - nna. Ki - ta - ffe y'e-nsi-bu -". The third staff begins with "ko y'o-ku-nu-nu lwa kwa ffe; Bwe-tu-sa ba ng'o-lwo tu-fu na, bwe-tu-so -". The fourth staff starts with "bya ng'a-tu-so-nyi wa. Ye ya-tu-wa ne Kri stu omwa-na we a-tu-lo-ko le.". The fifth staff begins with "1. Twe-ba - za nnyo Taa ta by'o - tu wa - dde, bya ma - ge ro. Twe-ba - za". The lyrics continue in this pattern across the staves.

Lyrics:

1. Twe-ba - za
 2. Twe-ba - za
 3. Twe-ba - za
 4. Twe-ba - za

nnyo Taa ta by'o - tu wa - dde, bya ma - ge ro.
 nnyo emya ka gy'o - tu wa - dde, gya mi - ki sa..
 nnyo ebba nga ly'o - ma zee - ko, ng'o - tu - le ra.
 nnyo Kri stu gw'o - tu wa - dde, o - mwa-na wo.

Twe-ba - za
 Twe-ba - za
 Twe-ba - za
 Twe-ba - za

1. nnyo ebi - ngi by'o - tu wa - dde ffe abaa - na bo. O - kwa - ga - la okwo
 2. nnyo amaa - nyi g'o - tu wa - dde ffe aba - te - ne. O - kwa - ga - la okwo
 3. nnyo ebi - ngi by'o - wu ngu - dde e - bya ka - bi. O - kwa - ga - la okwo
 4. nnyo ebi - ngi by'o - ko le - dde ffe abaa - na bo. O - kwa - ga - la okwo

A musical score for two voices, featuring two staves of music. The top staff uses a G clef and the bottom staff uses a bass clef. The music consists of six measures, each with a different rhythmic pattern. The lyrics are written below the notes, divided by vertical bar lines corresponding to the measures. The lyrics are:

1. kw'o-tu-la - ze, tu-jja ku-ku tuu - sa eri mi-kwa-no gya - ffe gye tu-bee - ra.
2. kw'o-tu-la - ze, tu-jja ku-ku nywe - za te - nda tu-jja ku - ku n'e-bi - ko - lwa bya - ffe nga ti - two - sa.
3. kw'o-tu-la - ze, tu-jja ku-ku ya - mba, ku-gu - mi - ra yi - mba e - mi - re mbe.
4. kw'o-tu-la - ze, ku-jja ku-tu