

1. A-ma-wa-nга mwe-nna tu yi - mbe tu - si - nze
 2. E-ki - ga-mbo ky'e-kyo ki bu - ka - le bu - li omu
 3. E-bi - to - nde mwe-nna tu sa - nyu - ke tu-jagu - ze,

tu - li ba - be ba - lo - nda mu ba - ga - nzi.
 ata - ki - ma - nyi Ka - to - nda Mwa - na Mwo - yo
 tu - ki - so - mye eki - ga - mbo ya Ka - to - nda.

Tu - li - na okwa - ga - la - na tu - la - ngi - ri - re tu - gi - bu - nye ebu - ka - le Eva - nji - li
 ba - mu - wa oku - kki - ri - za a - ta - nga - a - le a - kki - ri - ze aki - bu - nye n'e - ssa - nyu
 Ki - tu - wa oku - ssa eki - mu, o - kwa - ga - la - na n'o - ku - ta - ba - ga - na ne Kri - stu

ali - tu - wee - ra ffe - nna.
 e - mpee - ra ye gye - li.
 e - ra ne ba - nna - ffe.

KATONDA BWAKUTUMA

Lawrence Ssemanda

The musical score consists of six staves of music for two voices. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal parts are written in a mix of rhythmic values, including eighth and sixteenth notes. The lyrics are in a language that appears to be a mix of English and African words, such as 'bwa-baa-ko', 'ky'a-ga-mba', 'ama-wa-naga', 'ba-jje bo-nna', 'ta-tu-ju-za', etc. The score includes dynamic markings like *ff*, *f*, *mf*, and *simile*. The vocal parts are separated by vertical bar lines.

Katonda Bwakutuma 1