

KANDAYA MASS

HAVE MERCY

Fr C. Kandaya 1970

Have mer - cy, have mer - cy hve mer - cy, Lord have mer -
cy. Have cy. Christ have mer - cy, Christ have mer - cy. cy.

1. Fine 2. DC.

the Fa - ther,

You who take a - way the sins of the world, have mer - cy on us.

You who take a - way the sins of the world, re - ceive our prayer.

You who are sea - ted at the right hand of the Fa - ther, have mer - cy on us.

For you a - lone are the ho - ly one. You a - lone

are the Lord You a - lone are the most high, Je - sus Christ,

With the Ho - ly Spi - rit in the glo - ry of god the Fa - ther.

A - men, A men, A men, A - men

A - men, A men, A men, A - men

HOLY

Ho - ly, ho - ly, ho - ly ho ly

Lord God of Hosts. Your glo-ry fills all hea-ven and earth.

Ho - sa - nna, Ho - sa - nna Ho sa -

nna Ho - sa - nna in the high - est. Ho sa - nna

Fine

D.S.

Bles - sed is He who comes in the name of the Lord.

Detailed description: This is a musical score for the hymn 'HOLY'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a single line. The lyrics are: 'Ho - ly, ho - ly, ho - ly ho ly'. The second staff continues the melody with lyrics: 'Lord God of Hosts. Your glo-ry fills all hea-ven and earth.'. The third staff has a repeat sign at the beginning and lyrics: 'Ho - sa - nna, Ho - sa - nna Ho sa -'. The fourth staff continues with lyrics: 'nna Ho - sa - nna in the high - est. Ho sa - nna'. The fifth staff ends with a double bar line and the word 'Fine'. The sixth staff begins with a 'D.S.' (Da Capo) instruction and continues the melody with lyrics: 'Bles - sed is He who comes in the name of the Lord.'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties.

LAMB OF GOD

Lamb of God Lamb of God, You take a-way You take a-way the

sins the sins the sins of the world have mer - cy

Eh! have mer - cy have mer - cy on us have mer - cy us.

Lamb of God Lamb of God, You take a-way You take a-way the

sins the sins, the sins of the world grant us

Detailed description: This is a musical score for the hymn 'LAMB OF GOD'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 4/4 time signature. The melody is written on a single line. The lyrics are: 'Lamb of God Lamb of God, You take a-way You take a-way the'. The second staff continues with lyrics: 'sins the sins the sins of the world have mer - cy'. The third staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lyrics are: 'Eh! have mer - cy have mer - cy on us have mer - cy us.'. The fourth staff continues with lyrics: 'Lamb of God Lamb of God, You take a-way You take a-way the'. The fifth staff ends with lyrics: 'sins the sins, the sins of the world grant us'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties.

Eh! grant us grant us peace. grant us peace.

1. 2.

Detailed description: This is a musical score for a vocal line. It is written in G major (one sharp) and 4/4 time. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'Eh! grant us grant us' are aligned with these notes. The next measure contains a dotted half note G4, with the lyrics 'peace. grant us'. The following measure contains a half note G4, with the lyrics 'peace.'. The score includes first and second endings. The first ending is a half note G4, and the second ending is a half note G4. The piece concludes with a double bar line.