

I SHALL ARISE

Fr. James Kabuye 24/03/1999

allegro *mf* *f*

I shall a - rise, I shall a - rise, I shall a - rise.

Detailed description: This system contains the first two lines of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 2/4. The first line of music starts with a rest, followed by a half note chord (Bb, F) with the lyrics 'I shall a - rise'. The second line continues with a half note chord (Bb, F) and a quarter note chord (Bb, F) with the lyrics 'I shall a - rise, I shall a - rise'. Dynamics include *mf* and *f*.

mf

rise a - rise a - rise a - rise I shall a - rise and re - turn
I shall a - rise, I shall a - rise a - rise.

I shall a - rise, I shall a - rise and re - turn

Detailed description: This system contains the third and fourth lines of the musical score. The top staff continues with a half note chord (Bb, F) and a quarter note chord (Bb, F) with the lyrics 'rise a - rise a - rise a - rise I shall a - rise and re - turn'. The bottom staff continues with a half note chord (Bb, F) and a quarter note chord (Bb, F) with the lyrics 'I shall a - rise, I shall a - rise a - rise'. Dynamics include *mf*.

mf

to my Fa-ther. He is love, He is
to my Fa-ther. He is love, He is kind, He is

Detailed description: This system contains the fifth and sixth lines of the musical score. The top staff continues with a half note chord (Bb, F) and a quarter note chord (Bb, F) with the lyrics 'to my Fa-ther. He is love, He is'. The bottom staff continues with a half note chord (Bb, F) and a quarter note chord (Bb, F) with the lyrics 'to my Fa-ther. He is love, He is kind, He is'. Dynamics include *mf*.

p *mf*

mer - ci - ful. He is kind - ness.
mer - ci - ful, rich in kind - ness. I will give thanks to you O Lord

Detailed description: This system contains the seventh and eighth lines of the musical score. The top staff continues with a half note chord (Bb, F) and a quarter note chord (Bb, F) with the lyrics 'mer - ci - ful. He is kind - ness.'. The bottom staff continues with a half note chord (Bb, F) and a quarter note chord (Bb, F) with the lyrics 'mer - ci - ful, rich in kind - ness. I will give thanks to you O Lord'. Dynamics include *p* and *mf*.

mf *p*

ith all my heart. of my heart of my heart.
For you have heard the words of my heart, of my heart, of my heart.

Detailed description: This system contains the ninth and tenth lines of the musical score. The top staff continues with a half note chord (Bb, F) and a quarter note chord (Bb, F) with the lyrics 'ith all my heart. of my heart of my heart.'. The bottom staff continues with a half note chord (Bb, F) and a quarter note chord (Bb, F) with the lyrics 'For you have heard the words of my heart, of my heart, of my heart.'. Dynamics include *mf* and *p*.

a tempo
mf
 I will sing your praise, I will sing your praise I will sing your
 I praise, I praise, I praise,

praise I will sing your praise with all the an - gels with all the
 I will sing your praise with all the an - gels,

an - gels with all the an - gels.
 with all the an - gels with all the an - gels.

mf
 I will wor - ship You at your ho - ly temp - le and give You
 I will wor - ship You at ho - ly temp - le

thanks and give You and give You thanks and give You thanks give You thanks.
 and give You thanks. thanks, thanks, thanks, give you thanks.

Duet dolce
mf
 Be - cause your kind - ness and truth You have made name so great a
 Be - cause, be - cause, be - cause have made name, your name great

bove all things. When I called you You answered me. You build my strength

all things

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line in G major (one flat) with lyrics: "bove all things. When I called you You answered me. You build my strength". The bottom staff is a piano accompaniment line. The music is in 4/4 time. The first line ends with a double bar line.

wi- thin me, your migh-ty hand sa - ves me, sa - ves me.

your migh-ty hand,

f *mf* *rit.* *mf*

Detailed description: This system contains the second two lines of the musical score. The top staff continues the vocal line with lyrics: "wi- thin me, your migh-ty hand sa - ves me, sa - ves me.". The bottom staff continues the piano accompaniment. Dynamic markings include *f* (forte) above the vocal line and *mf* (mezzo-forte) below the piano line. There are also *rit.* (ritardando) markings above the vocal line. The system concludes with a double bar line.