

HOLY

Ho - ly, ho - ly, ho - ly Lord God of hosts, your glo-ry fills all hea-ven and earth;

The first system of musical notation for the hymn 'HOLY'. It consists of a treble and bass staff in 4/4 time with a key signature of one flat. The lyrics are: 'Ho - ly, ho - ly, ho - ly Lord God of hosts, your glo-ry fills all hea-ven and earth;'. The melody is primarily in the treble clef, with a supporting bass line.

rit. *♩ quick* *rit.* *Fine*

fills all hea-ven and earth. Hos - san - na, ho - san - na in the high - est.

The second system of musical notation. It continues the melody from the first system. It includes performance markings: 'rit.' (ritardando) above the first measure, '♩ quick' (quarter note quick) above the second measure, 'rit.' above the eighth measure, and 'Fine' above the final measure. The lyrics are: 'fills all hea-ven and earth. Hos - san - na, ho - san - na in the high - est.'.

rit. *D.S.*

Bless - ed is He, bless - ed is He who comes in the name of the Lord.

The third and final system of musical notation. It includes performance markings: 'rit.' above the eighth measure and 'D.S.' (Da Capo) above the final measure. The lyrics are: 'Bless - ed is He, bless - ed is He who comes in the name of the Lord.'.