

Holy Holy Holy

Arr. & Harm.: Mukisa Michael

The musical score consists of six staves of music for two voices (Soprano and Bass) and piano. The key signature is one flat, and the time signature is common time. The vocal parts are in 2/4 time.

Stave 1 (Soprano):

- Measures 1-5: "Ho - ly Ho - ly" (repeated)
- Measures 6-10: "Ho - ly Lord God" (repeated)
- Measures 11-15: "of Hosts we sing with the"
- Measures 16-20: "Ho - ly Ho - ly"

Stave 2 (Bass):

- Measures 1-5: Rest
- Measures 6-10: "An - gels Ho - sa - nna in the hi - ghhest."
- Measures 11-15: "Your glo - ry fills"
- Measures 16-20: "Your glo - ry"

Stave 3 (Piano):

- Measures 1-5: Rest
- Measures 6-10: Rest
- Measures 11-15: Rest
- Measures 16-20: Rest

Stave 4 (Soprano):

- Measures 1-5: Rest
- Measures 6-10: Rest
- Measures 11-15: "heav - en and earth we sing with the"
- Measures 16-20: "An - gels ho - fills hea - ven"

Stave 5 (Bass):

- Measures 1-5: Rest
- Measures 6-10: Rest
- Measures 11-15: Rest
- Measures 16-20: Rest

Stave 6 (Piano):

- Measures 1-5: Rest
- Measures 6-10: Rest
- Measures 11-15: Rest
- Measures 16-20: Rest

Final Measures:

- Fine:** "hi - ghhest. Bles - sed is He who comes in the Lord's name we
- D.S. al Fine:** "Bles - sed is who comes"