

HOLY EUCHARIST

Fr James Kabuye

f Ho-ly Eu-cha - rist, *cresc* the Sa-cra-ment of life, the cen-tre, the ba-sic
f the Sa-cra-ment of life *mf* the ba-sic

ff foun - da-tion of our faith. *mf* We meet, *cresc* We meet with Christ, the Bread of
ff foun- da-tion of our faith. We meet We meet with Christ the Bread of

life. *p* We meet each o-ther as one fa-mi - ly.
life, the Prince of peace, we meet *p* as one fa-mi - ly. *f* Let us as - si-mi -

f let us as - si - mi - late *rit.* the mys-tery we share and teach o - thers to deep-en their faith.
late

p Give
mf "I am the Bread of life that comes down from heav - en."

p us the Bread, give us this Bread. "I am the Bread that gives

life to the world. *f* give us this Bread, give us this Bread, fill us with

life, *f* and fill us with life, and fill us with life, hap-py
life, and *mf* fill us with life, and fill us with life, hap-py

life, *f* hap-py life, *ff* hap-py life, hap-py life, hap-py life *rit.* e-ver-last-ing life. *mf*
life, hap-py life, hap-py life, hap-py life, hap-py life life, hap-py life, last-ing life

"Who comes to me will ne-ver be hung-ry." *p* Feed us with Bread of

life. *mf* "Who be-lieves in me will ne-ver be thirs-ty." Feed us
Feed us feed us

with Bread of life. *mf* "Who comes to me, *f* I will not turn a-way, I

shall raise him up, I shall raise him up on the last day, last day.

on the last day

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a forte (*f*) dynamic and contains the lyrics: "shall raise him up, I shall raise him up on the last day, last day." A ritardando (*rit.*) marking is placed above the staff during the phrase "on the last day," and the piece concludes with a final forte (*f*) dynamic. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. It also begins with a forte (*f*) dynamic and includes the lyrics "on the last day" under the final measure of the piece.