

HAIL HOLY TRINITY

Fr. James Kabuye 12/2/1998

allegro

The musical score is written for a piano and voice. It consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *mf*, and *rit f*. The lyrics are: "Hail God the Fa-ther, hail God the Son, hail God the Spi-rit hail hail hail hail Ho-ly Tri-ni-ty. We praise you we thank you we bless you, we praise you, we thank you Ho-ly Tri-ni-ty His love lasts for e-ver, His love lasts for e-ver for His peo-ple We thank You Lord we thank You Lord we thank You Lord as we reach the third mil-le-nium of our faith. of our faith." The score ends with a double bar line and a fermata over the final note.

f Hail God the Fa-ther, hail God the Son, hail God the Spi-rit
f Hail God the Fa - ther, hail God the Son, hail, hail God the Spi-rit

f hail hail hail hail *ff* Ho-ly Tri-ni-ty. *mf* We praise you we thank you

we bless you, we praise you, we thank you *f* Ho-ly Tri-ni-ty

ff His love lasts for e-ver, His love lasts for e-ver for His peo-ple

mf We thank You Lord *f* we thank You Lord *ff* we thank You
We thank You Lord we thank You Lord

rit f Lord as we reach the third mil-le-nium of our faith. *ff* of our faith.
Lord as we reach the third mil - le-nium of our faith, of our faith.

1. You are tru - ly a peo - ple con - se - cra - ted to the Lord. The Lord has cho - sen you to be His own ve - ry peo - ple out of all the ra - ces on earth. on earth He has cho - sen you to be His own, know how much He loves you, how faith - ful to the co - ve - nant. Keep His com - mand - ments, He will love you and bless you all your days.

2. Ev' - ry fif - ty years, ev' - ry fif - ty years, ev' - ry pro - claim a ju - bi - lee pro - claim a ju - bi -

fif - ty years is a ju - bi - lee, pro - claim the year of the Lord's fa - vour, pro - claim lee

li - ber - ty to the cap - tives to the pri - so - ners, to bro - ken hear - ted, pro - claim to the pri - so - ners, to bro - ken hear - ted, the Good

pro - claim the Good News to all, to all the peo-ple ev' - ry - where.

News

f rit *ff*

f *ff*

Detailed description: This is a musical score for a vocal piece. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "pro - claim the Good News to all, to all the peo-ple ev' - ry - where." The piano accompaniment begins with a bass clef. The score includes dynamic markings: *f rit* (forte, ritardando) above the vocal line in the 6th measure, and *ff* (fortissimo) above the vocal line in the 10th measure. Below the piano accompaniment, there are dynamic markings *f* (forte) in the 6th measure and *ff* (fortissimo) in the 10th measure. The word "News" is written below the piano accompaniment in the first measure. The piece concludes with a fermata over the final note of the vocal line.