

GWENSINZA

Moderato With feeling

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The musical score consists of five systems of music, each with two staves: treble and bass. The key signature is one flat, and the time signature is common time (indicated by '2'). The vocal parts are written in a rhythmic style using eighth and sixteenth notes.

System 1:

- Treble Staff:** Starts with a dotted half note followed by eighth-note pairs. Lyrics: Gwe - nsi - nza, Mu - ka - ma Ddu - nda ye ggwe anywe - za nywe - za b'o - lo - nda,
- Bass Staff:** Starts with a quarter note followed by eighth-note pairs. Lyrics: Gwe - nsi - nza Mu - ka - ma Ddu - nda, a - nywe - za b'o - lo - nda

System 2:

- Treble Staff:** Starts with a quarter note followed by eighth-note pairs. Lyrics: ye ggwe e - ddu - lu ly'a - ba - ku - se - nga, o - bu - ga - gga obu - ta - ba - li - ka,
- Bass Staff:** Starts with a quarter note followed by eighth-note pairs. Lyrics: ye ggwe e - ddu - lu ye ggwe bu - ga - gga obu - ta - ba - li - ka,

System 3:

- Treble Staff:** Starts with a quarter note followed by eighth-note pairs. Lyrics: o - mwe - si - gwa, ggwe ata - li - kyu - ka la, ba: mwe - si - gwa a - ta - li - kyu - ka, twa twa - la Ddu - nda bu - la -
- Bass Staff:** Starts with a quarter note followed by eighth-note pairs. Lyrics: ye ggwe a - ta - li - kyu - ka Twa - la Ddu - nda bu - la -

System 4:

- Treble Staff:** Starts with a quarter note followed by eighth-note pairs. Lyrics: mu bwe wa - mpa, Bu - gi - ngo ow'a - maa - nyi onkuu - me, e - ssuu - bi erya - nge ye ggwe mu wa - mpa Bu - gi - ngo o - nkua me ssuu - bi ye ggwe.
- Bass Staff:** Starts with a quarter note followed by eighth-note pairs. Lyrics: mu bwe wa - mpa, Bu - gi - ngo ow'a - maa - nyi onkuu - me e - ssuu - bi erya - nge ye ggwe.

System 5:

- Treble Staff:** Starts with a quarter note followed by eighth-note pairs. Lyrics: Mu - ya - mbi w'a - ba - ku tya, nnya - mba ntuu - ke ku mwa lo ogw'e - mi - re - mbe! Gwe nnya - mba ntuu - ke mwa lo
- Bass Staff:** Starts with a quarter note followed by eighth-note pairs. Lyrics: f f Gwe nnya - mba ntuu - ke mwa lo

1. Ggwe mu-ya-mbi ata-le - mwa, mu byo-nna byo-nna oli mu-yi - nza; E-ggu-lu n'e-nsi bya-tu-le
mu

2. A-ma-ku-bo go ga - nji-gi-ri-ze, nta-ndi-re ku ggwe nga nna-ma-ga; to-mbee-ra-nга wa -
ku ggwe

Nku-le-mbe - ra, o-nnywe - ze ggwe ow'a-ma-z - ma; O-mu-yi - nza ata-le - mwa bee -
 o-nnywe - ze ggwe ow'a-ma-z - ma, ggwe a - ta - le - mwa

ra taa-la; o-mu-ko-no gwo gu - mpa-ni-ri-re, n'e-ki-sa kyo ki-nnee-bu-ngu-lu - le!

3. O-tu-wa-nга oku-te - gee-ra, nti byo-nna bi-va gy'o - li. E - zo enna-ku za -
 ffe n'e - ssa - nyu, o - bu - ga - gga obwo n'o - bwa - vu, o - bu - lwa - dde n'o - bu - la - mu

ne-bi-ta-ku - twe-ra-bi - za! Sso nno eby'o-ku - nsi bi-to-no nnyo mpa we bi - zi - ra;

ffe bye tu - yi - ta ebya - ffe bi - to - no, e - byo - ku nsi mpa we bya - ga mu ggwe mwe bi - tuu -

ki - ri - dde ne bi - jju - zi - bwa, ne bi - fuu - kaa essa - nyu ly'a - ba - ku - tyaa, aba - ku - ga - nza ne ba - nywe -

ra, a - te ery'o - lu - bee - re - ra. Ddu - nda, o - tu - wa - nга oku - te - gee - ra!