



be good Sa-ma - ri - tans, serve them with love, serve them with care, no dis-crimination, with love and care.

cure the sick, be good, serve them with love, serve them with care, with - out dis-crimination, with love and care. What-e - ver you do for them, you do to me. I came to serve not to be served.

Don't model, don't model yourselves on be - ha - viour of this world, but change, change, change, have be - ha-viour-al change.

Know the will of God, know what is good, know what God wants, Know the will of God, know what is good, know what God wants.

Know the will of God, know what is good, know what God wants, Know the will of God, know what is good, know what God wants.

Know the will of God, know what is good, know what God wants, Know the will of God, know what is good, know what God wants.

know what is perfect, keep on praying, work zealous-ly for the Lord your God.

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a simple, homophonic style. The lyrics are placed below the notes. The score includes dynamic markings: *f* (forte) above the first measure of the second staff, *rit. ff* (ritardando fortissimo) above the fifth measure of the second staff, and *ff* (fortissimo) above the eighth measure of the second staff. The piece concludes with a double bar line.

wants