

GO AND PREACH

(Equal Choir)

Fr James Kabuye

allegro moderato

f
Go forth, go forth, go forth to preach the Good News ve-ri-ly, ve-ri-ly, ve-ri-ly,
f
Go forth, go forth,

mf
ly, ve-ri-ly I com-mand, ve-ri-ly, ve-ri-ly, ve-ri-ly I com-mand. Go forth, go forth, go forth, go
mf
mand, ve-ri-ly, ve-ri-ly, ve-ri-ly I com-mand. Go forth, go forth, go forth, go

ff
forth, go forth, go forth, go forth, go forth, go forth. Go forth I send you to preach the Good
ff
forth, go forth, go

ff
News. Christ the Lord, in Je-sus Christ the Lord. Lis-ten
ff
You have one Teach-er Christ the Lord, you are all brothers in Je-sus Christ the Lord. lis-ten,

p
lis-ten sit at my feet and lis-ten, re-ceive my Word, the Word of
p
lis-ten re-ceive my Word, the Word of Life,

mf
Life, the Word of Truth. be good Sa-ma-ri-tans,
mf
the Word of Truth. You are to help the nee-dy, you are to

be good Sa-ma - ri - tans, serve them with love, serve them with care, with -

cure the sick, be good, serve them with love, serve them with care, with -

care, no dis-crimi - na - tion, with love and care. What-e - ver
you do for them, you do to me. I came to serve not to be served.

Don't mo-del, don't mo-del your - selves on be - ha - viour of this

world, but change, change, change, have be - ha-viour-al change.

Know the will of God, know what is good, know what God wants,
Know the will of God, know what is good, know what God

know what is perfect, keep on praying, work zealous-ly for the Lord your God.

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is primarily in the upper staff. Dynamics include *f* (forte) and *rit. ff* (ritardando fortissimo). The piece concludes with a double bar line.

wants