

GIPWOO EN

Allegro moderato

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The musical score consists of four staves of music in 3/4 time, key signature of one sharp (F#). The vocal parts are written in soprano and bass clef. The piano accompaniment is written in bass clef. The lyrics are in various languages, including English, French, and African languages like Igbo and Yoruba. The vocal parts are mostly unison, with some harmonic doubling. The piano part provides a rhythmic foundation with eighth-note patterns.

Gi - pwoo en, gi - pwoo en, gi - pwoo en, gi - pwoo en la - lar wa

Ye-su Rwot tin o - lor piny pi wan gi-nywa lo la-lar wa do Ye - su

o-lor piny pi wan o-lor pi wan Al-le - lu - ia, al - le - lu - ia.

1. Ma - lai - ka pa Ru - ba - nga ke - lo kwe-na pi - nywa pa la - lar.
2. Ma - ri - a min la - lar wa ga mo kwe-ra pa Rwot min la -
3. Ma - ri - a min la - lar wa nywa-lo Ye - su Rwot la - lar
4. Lo kwe - na ki lwak ma - pol