

## GGWE NSI SANYUKA

Fr. James Kabuye

The musical score consists of two staves of music. The top staff uses a treble clef and a common time signature (indicated by '2'). The bottom staff uses a bass clef and a common time signature (indicated by '4'). The music is divided into measures by vertical bar lines. The lyrics are written below the notes in a language that appears to be Gwelerese. Measure 1: "Ggwe nsi yo - nna," "ggwe nsi yo - nna," "ggwe nsi yo - nna sa-nyu-ka," "sa-nyu-ka," "sa-nyu-ka o -". Measure 2 (Measure 9): "Ggwe nsi yo - nna," "ggwe nsi yo - nna," "ggwe nsi yo -". Measure 3: "te-nde-re-ze Ka-to - nda." "Sa-nyu-ka, sa-nyu - ka." "Sa-nyu-ka, sa-nyu - ka". Measure 4 (Measure 15): "nna sa-nyu-ka, sa-nyu - ka, sa-nyu-ka, sa-nyu - ka, te-nde-re - za Omu-ka-ma." "Yi-mba," "yi-mba," "ggwe". Measure 5: "sa-nyu-ka, sa-nyu - ka, te-nde-re - za Omu-ka-ma." "Yi-mba," "yi-mba,". Measure 6 (Measure 21): "te-nde-re-za Omu-ka - ma." "E-ki-tii-bwa kye ki-yi - mbe," "mu-gu-lu-mi-ze-nга," "mu-gu-lu-mi-ze-nга". Measure 7: "ng'o - mu - te - nda.". Measure 8 (Measure 27): "Ga - mba Ka-to - nda" "byo - nna by'o - ko-la" "Ggwe" "bye - wu - nyi - sa nnyo". Measure 9: "Ggwe nsi Sanyuka 1"

32

Byo-nna by'o-ko-la Ggwe bye-wu-nyi-sa nnyo  
Byo-nna by'o-ko-la Ggwe bye-wu-nyi-sa nnyo  
by'o - ko - la  
byo - nna  
bye-wu-nyi-sa by'o-ko - la.

Byonna by'okola Ggwe bye-wu-nyisa, bye-wu-nyisa, bye-wu-nyisa, bye-wu-nyisa  
by'o - ko - la byonna bye-wu-nyi - sa, bye-wu-nyi - sa, bye-wu-nyi - sa, byo-nna by'o-ko - la

o - lw'o-bu-yi-nza bwo obu-ngi a - ba - la - be bo ba - je - mu - lu - ku - ka. Bo-nna,  
la bu - yi - nza bu - ngi Bo-nna, Bo-nna,

ku nsi eno ba-na-ku-si-nza - nga. Ba-ku-yi-mbi-re, ba-ku-te - nde - nga Na-ntha-le - mwa.  
bo - nna

Mu-jje mu-la - be, mu - jje mu-la-be Ka - to-nda by'a-ko - la ku nsi; a - tii - sa mu by'a-ko-la  
Mu-jje, mu - jje by'a-ko - la ku nsi; a - tii - s mu by'a-ko-la

61  
 a - tii - sa mu by'a-ko-le-ra aba - ntu. ya-gi - fuu-la lu-ka-lu, ne  
 E-nnya-nja lu - ka - lu ne ba-gi-so-mo-ka

67  
 ba-gi-so-mo-sa ka-ge - re. Tu-sa-nyu-ki-re ffe Mu-ka-ma by'a-ko - la, by'a - ko -  
 Tu-sa-nyu-ki -  
 Tu-sa-nyu-ki-re ffe

72  
 la re ffe Tu-sa-nyu-ki-re, tu-sa-nyu-ki-re, tu-sa-nyu-ki-re  
 Mu-ka-ma by'a-ko - la, tu-sa-nyu-ki - re, tu-sa-nyu-ki - re, tu-sa-nyu-ki -

76  
 Mu-ka-ma by'a-ko - la A - fu-ga, a - fu-ga, n'a-maa-nyi ge  
 re Mu-ka-ma by'a-ko - la.

81  
 e - mi - re - mbe gyo - nna, e - mi - re - mbe gyo - nna. Ye-kka-nya a - ma - wa - nga, a - ba -  
 jee - mu ba - le - ke ba - le - ke kwe - gu - lu - mi - za.

86  
 f Mmwe ama - wa - nga,

91

Mmwe ama-wa-nга go-nна,  
mmwe ama-wa-nга go-nна,  
mmwe ama-wa-nга go - nна mmwe ama-wa-nга go -  
nна, ama-wa-nга go -

96

mmwe ama-wa-nга go - nна mu - te-nde-re-ze Ka-to - nda.  
E-ddo-boozи lye li-wu-li -  
nна, go - nна mu - te-nde-re-ze Ka-to - nda. Eddo-boozи lye li-wu-li - rwe,

101

rwe, li-wu-li - rwe, li-wu-li-rwe, li-wu-li - rwe, li-wu-li -  
li-wu-li-rwe li-wu-li - rwe li-wu-li - rwe li-wu-li - rwe

105

*rit.* rwe li-wu-li - rwe o - yo atu - kuu - ma nga tu - li ba - la - mu.  
*ff*