

GENDA OKOLE NG'YO

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The musical score consists of five systems of music. The first four systems each begin with a treble clef and a common time signature (2/4). The first system contains lyrics: "Ge - nda oko - le ng'o - yo, ge - nda oko - le ng'o - yo. Bee - ra Mu-sa-ma-ri - ya ow'e-ki - sa. Ya - mba dda - la aba-na - ku, ya - mba, ya - ra Mu-sa-ma-ri - ya ow'e-ki - sa. Ya - mba dda - la aba-na - ku, ya - mba, ya - mba bu - li mu - nno. Mu-ka - ma ama - nyi byo - nna, a - li - ku-wee - mba bu - li mu - nno, mu - nno. Mu-ka - ma ama - nyi byo - nna, a - li - ku-wee - ra. Ko - la nnyo, Kwa - ta enga-bo ko - la nnyo e - y'o - bu-ga - bi. Ko - bi.

The fifth system begins with a bass clef and a common time signature (2/4). It contains lyrics: "1. O - ya - ga - la - nga mu - nno nga ggwe bwe we - ya - ga - la. Mu - ya - mbe 2. O - ya - ga - la - nga mu - nno nga ggwe bwe we - ya - ga - la. Mu - we - ku 3. O - ya - ga - la - nga mu - nno nga ggwe bwe we - ya - ga - la. Mu - ya - mbe 4. O - ya - ga - la - nga mu - nno nga ggwe bwe we - ya - ga - la. Mu - ya - mbe 5. O - ya - ga - la - nga mu - nno nga ggwe bwe we - ya - ga - la. Ng'o - sa - nze".

Musical score for Genda Okole Ng'oyo, page 2, first system. The score consists of two staves: Treble and Bass. The lyrics are written below the notes. The music features eighth-note patterns and rests.

mu - nno okwa - ga - la Ka - to - nda ne by'o - ya - ga - la.
bi - ntu Ddu - nda by'a - ku - wa nga te - we - ba - li - ra.
mu - nno o - ku - wa - ngu - la ebi - zi - bu ebi-ne - ne. Jju - ki - ra
mu - nno mu bi - zi - bu ng'o - mu - gu - mya n'e - ki - sa.
ajee - ra, bee - ra wa ki - sa ng'o - ga - ba ki - ne - ne. Jju - ki - ra

Musical score for Genda Okole Ng'oyo, page 2, second system. The score consists of two staves: Treble and Bass. The lyrics are written below the notes. The music features eighth-note patterns and rests.

nti okwa - ga - la oku - tuu - fu ku - la - gi - rwa mu bi - ko - lwa.