

# ENSI YONNA EKUSINZA

*Andante*

Lawrence ssemanda

1. A - yi Ye-zu tu - sa - ba tu - ya - mbe, o - tu - so - nyi - we ebi - bi bya - ffe; ffe - nna  
 2. Mmwe a - baa - na ba Taa - ta mu - nywe - re, mu - go - be si - ta - ni mu - mu - swaa - ze; e - mpee -  
 3. E - no ensi te - ri - ko gye - tu - twa - la, bee - ra mu abo aba - yi - sa obu - lu - ngi; e - ki -  
 4. Gu - li - ba ba - nna - nge gu - ku - si - nze, Ye - zu bwa - li - ga - mba ta - ku - ma - nyi; gwe mu -

A - yi Ye - zu tu - ya - mbe  
 Mmwe a - baa - na ba Taa - ta  
 E - no ensi te - ri - mu  
 Gu - li - ba gu - ku - si - nze

aba - ntu b'e - nsi twa - yo - noo - na, tu - zze gy'o - li saa - si - ra ayi Ye - zu.  
 ra y'e - ggu - lu e - ba - li - nze, mwe - nna mwe - nna abe - yi - sa obu - lu - ngi.  
 si - nga nywe - re - ra ku Ye - zu, Ye ye - kka a - lo - ko - la e - nsi eno.  
 la - nge mu ma - wa - nga go - nna, ta - ju - za ye - nna oyo a - jja gy'a - li.

Ffe ab'e - nsi twa - yo - noo - na  
 E - mpee - ra e - ba - li - nze  
 Nywe - re - ra ku Ye - zu  
 Mu ma - wa - nga go - nna

E - nsi yo - nna e - ku - si - nza, gwe Ka - ba - ka w'o - bu - yi - nza. Ffe a -  
 Mu - jje mwe - nna tu - mu - si - nze, Ye Ka - ba - ka w'o - bu - yi - nza.

E - nsi yo - nna e - ku - si - nze w'o - bu - yi - nza  
 Mu - jje mwe - nna tu - mu - si - nze w'o - bu - yi - nza

E - nsi yo - nna e - ku - si - nza gwe Ka - ba - ka w'o - bu - yi - nza  
 Mu - jje mwe - nna tu - mu - si - nze Ye Ka - ba - ka

baa - na bo twa - ku - se - nga, o - tu - wa - ngu - ze bu - li ka - bi. Ye  
 baa - na be twa - mu - se - nga, a - tu - wa - ngu - ze bu - li ka - bi. A - tu -

Ggwe Ye - zu ata - le - mwa ka - ntu, tu - ku - si - nza Ggwe Ka - ba - ka wa - ffe.  
we ne Mwo - yo we atu - ya - mbe, tu - ko - le eby'a - maa - nyi mu - li - nnya lye.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written in two lines between the staves. The music is in a common time signature and features a simple, rhythmic melody with a steady accompaniment. The lyrics are in a language that appears to be a mix of English and a local language, possibly Swahili or a related dialect, given the words like 'Ggwe', 'Ye', 'ata', 'le', 'mwa', 'ka', 'ntu', 'tu', 'ku', 'si', 'nza', 'Ka', 'ba', 'ka', 'wa', 'ffe', 'we', 'ne', 'Mwo', 'yo', 'we', 'atu', 'ya', 'mbe', 'tu', 'ko', 'le', 'eby'a', 'maa', 'ny', 'mu', 'li', 'nnya', 'lye'.