

## **ENSI YAKANKANA**

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The musical score consists of six staves of music in common time (indicated by a 'C') and G clef. The key signature is one flat (B-flat). The lyrics are in Kikuyu, with some words in English. The music features various rhythms, including eighth and sixteenth notes, and rests.

ENSI YAKANKANA

E - nsi ya-ka-nka-na, e-nsi ya-ka-nka-na, e - nsi ya-ka-nka-na n'e - yuu-ga nnyo ensi ya-ka-nka -

na n'e-yuu-ga nnyo. N'e - yuu-ga nnyo, ensi ya-ka-nka - na n'e-yuu-ga nnyo

E - nsi ya-ka-nka-na

ng'e-ra-mu - sa nnyi-ni yo ensi ya-ka-nka - na ne ye-wuu-nya lwa-ki eka-nka-na?

ensi ya-ka-nka-na la-mu - sa

Ggwe nsi yo-nna yo-nna lwa-ki aka-nka-na? Ka mba-buu-ze aba-ku - lu b'e-nsi, lwa-ki

Mwa-mu-zii-ka mu ntaa-na

mmwe ka-ba-ka wa-mmwe mwa-mu - zii-ka mu nsi, mu tta - ka

mu-ko - zi w'e-nsi eno mwa-mu-zii-ka mu nge-ri ki? Nti-dde nnyo ng'a-ntu-nuu-li-ra Mu-ka-ma

wa-nge gwe mwa-zii-ka mu tta-ka ewa-la. Nga ssi-mu-yi-nze, nga ssi-mu-yi-nze ka mu-we ekku-bo avee-yo,



ne ka-to bu-ky-a atu - li-mba si-taa-ni ya-mu-go - bye ate-mya Ye-zu omu-wa-nu -  
 lee - ro azuu-ki - dde,  
 zi Kri-stu omu-nu-nu - zi. Na-ffe tu-nu-nu - ddwa ka-ti ffe twe-sii-mye  
 lee-ro azu-ki - dde, Lee dde.  
 tu - sa-ga-mbi-za, tu-li bu - lu-ngi, tu-li-nda Ye-zu oku-dda omu-wa-nu - zi. Ffe -  
 tu-nu-nu - ddwa Ye-zu oku-dda o - mu-wa-nu-zi  
 nna tu-zuu-ki-re, ffe-nna tu-zuu-ki - re, tu-ja - gu-ze aba-nu-nu - ddwa.  
 tu-zuu-ki - re, a - ba - nu-nu - ddwa, aba-nu-nu-ddwa.  
 mu ki-tii-bwa ewa Ki-ta-ffe mu ggu-lu. Mmwe aba-nu-nu-ddwa, mmwe aba-nu-nu -  
 mu ggu-lu, mu ggu-lu.  
 ddwa, mmwe aba-nu-nu-ddwa mmwe aba-nu-nu - ddwa.  
 tu-yi-mbya na ssa-nyu

Musical score for Ensi Yakankana 4, featuring two staves of music with lyrics.

The score consists of two staves, each with a treble clef and a key signature of one flat. The first staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a melodic line above them. The lyrics are:

mmwe aba-nu-nu-ddwa. Al - le - lu - ia, al - le - lu - ia  
ffe aba-nu-nu-ddwa.

The second staff continues with measures of eighth-note pairs and rests, followed by a measure of eighth-note pairs with a melodic line above them. The lyrics are:

Al - le - lu - ia, al - le - lu - ia. ffe-nna