

EKLEZIA OMUTUKUVU

Christopher Kakooza (bsp)

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat. The time signature is 4/4 throughout.

Accompaniment (Staff 1):

- Measures 1-4: Features eighth-note chords and eighth-note pairs.
- Measure 5: Starts with eighth-note pairs followed by eighth-note chords.
- Measure 9: Features eighth-note chords and eighth-note pairs.
- Measure 13: Features eighth-note chords and eighth-note pairs.
- Measure 18: Features eighth-note chords and eighth-note pairs.
- Measure 21: Features eighth-note chords and eighth-note pairs.

Vocal Part (Staff 2):

- Measures 1-4: "A - yi Mu-ka-ma Ka-to - nda Ki-ta - ffe E - k - le - zi - a o - mu - tu - kū - vu o -"
- Measures 5-8: "bwa - ka - ba - ka bwo mu nsi yo - nna mwe tu - fu - ni - ra o - bu - lo - ko - fu"
- Measures 9-12: "A - yi Ye - zu Omu-su - mba omu-lu - ngi, E - k - le - zi - a mu - kuu - me - nga."
- Measures 13-16: "A - yi Ye - zu Omu-su - mba omu-lu - ngi E - k - le - zi - a mu - taa - se - nga."
- Measures 18-21: "Kii - ki - no eki - su - lo kyo A - yi Mu-ka - ma ky'o-ku-bye mu ba - ntu bo be wa - lo - nda. Kri - stu O - mwa - na wo o - mu - ga - nzi be ya - ku - nga - nya n'o - mu - saa - yi

51

Tu - si - mbye mu ki - si - nde eky'a - ba - ju - li - zi Ma - ti - a Mu - lu - mba ne Ka - ro - li

54

Lwa - nga ne ba - nna - bwe aba - so - mi a - ba - yi - wa omu - saa - yi olw'e - ddii - ni.

58

A - yi Ye - zu Omu-su - mba Omu-lu - ngi, E - k - le - zi - a mu - kuu - me - nga.

62

A - yi Ye - zu Omu-su - mba Omu-lu - ngi, E - k - le - zi - a mu - taa - se - nga.

67

Ye - ru - sa - le - mu omu - ggya eki - bu - ga kyo gye tu - ge - nda ffe a - ba - la - ma - zi.

70

E - k - le - zi - a mu - go - le w'A - ka - li - ga, ng'a - te - ma - ga - na, ng'a - ta - nga - li - zi.

74

jja. A - yi Ye - zu Omu-su - mba Omu-lu - ngi, E - k - le - zi - a mu-kuu - me -

78

nga. A - yi Ye - zu Omu-su - mba Omu-lu - ngi, E - k - le - zi - a mu-taa - se - nga