

EKLEZIA OMUTUKUVU

Christopher Kakooza (bsp)

The musical score consists of five staves of music in 4/4 time, key signature of one flat. The vocal part (top staff) and accompaniment (bottom staff) are shown.

Accompaniment Staff:

- Staff 1 (Treble): A steady eighth-note pattern throughout.
- Staff 2 (Bass): A simple bass line with quarter notes.

Vocal Part Staff:

- Staff 1 (Treble):
 - Line 1: Ayi Mukama Katonda Kitaffe Eklesia omuku vu o-
 - Line 2: bwa-ka-ba-ka bwo mu nsi yo-nna mwe tu-fu-ni-ra o-bu-lo-ko-fu
 - Line 3: Ayi Ye-zu Omu-su-mba omu-lu-ngi, Eklesia mu-kuu-me-nnga.
 - Line 4: Ayi Ye-zu Omu-su-mba omu-lu-ngi Eklesia mu-taa-se-nnga.
 - Line 5: Kii-ki-no eki-su-lo kyo Ayi Mu-ka-ma ky'o-ku-bye mu ba-ntu bo be wa-lo-
 - Line 6: nda. Kri-stu O-mwa-na wo o-mu-ga-nzi be ya-ku-nga-nya n'o-mu-saa-yi
- Staff 2 (Bass):
 - Line 1: Dotted half note followed by quarter notes.
 - Line 2: Dotted half note followed by quarter notes.
 - Line 3: Dotted half note followed by quarter notes.
 - Line 4: Dotted half note followed by quarter notes.
 - Line 5: Dotted half note followed by quarter notes.
 - Line 6: Dotted half note followed by quarter notes.

25

 29

 34

 38

 42

 46

50

Tu-si-mbye mu ki - si - nde eky'a-ba - ju - li - zi Ma-ti - a Mu - lu - mba ne Ka-ro - li

54

Lwa - nga ne ba - nna - bwe aba - so - mi a - ba - yi - wa omu - saa - yi olw'e - ddii - ni.

58

A - yi Ye - zu Omu-su - mba Omu-lu - ngi, E - k - le - zi - a mu - kuu - me - nga.

62

A - yi Ye - zu Omu-su - mba Omu-lu - ngi, E - k - le - zi - a mu - taa - se - nga.

66

Ye - ru - sa - le - mu omu - ggya eki - bu - ga kyo gye tu - ge - nda ffe a - ba - la - ma - zi.

70

E - k - le - zi - a mu - go - le w'A - ka - li - ga, ng'a - te - ma - ga - na, ng'a - ta - nga - li - zi.

74

jja. A - yi Ye - zu Omu-su - mba Omu-lu - ngi, E - k - le - zi - a mu-kuu - me -

78

nga. A - yi Ye - zu Omu-su - mba Omu-lu - ngi, E - k - le - zi - a mu-taa - se - nga