

# EKITIIBWA KIBE ERI KATONDA

Fr. James Kabuye 1992

*Allegro moderato*

The musical score consists of five systems of music, each with two staves (treble and bass). The key signature is one flat, and the time signature varies between common time and 2/4.

**System 1:** Dynamics: ***ff***, ***ff***. The lyrics are: E - ki - tii - bwa ki - be eri Ka - to - nda, e - ki - tii - bwa ki - be eri Ka - to - nda.

**System 2:** Dynamics: ***ff***. The lyrics are: n'e-mi-re-mbe ku nsi ku ba-nantu ba-yaga-dde atyo.

**System 3:** Dynamics: ***mf***. The lyrics are: ba-nantu ba-yaga-dde atyo. Ku-ba Omu-lo-ko - zi a - zaa - li

**System 4:** Dynamics: ***mf***. The lyrics are: Ku - ba Omu-lo-ko - zi ku - ba Omu-lo-ko - zi, ku - ba Omu-lo-ko - zi a - zaa - li

**System 5:** Dynamics: ***f***. The lyrics are: ddwa; ku - ba Omu-lo-ko - zi, ku - ba Omu-lo-ko - zi, ku - ba Omu-lo-ko - zi a - zaa-li-ddwa, a

**System 6:** Dynamics: ***f***. The lyrics are: ddwa, ku - ba Omu-lo-ko - zi, wuu - zi wuu

**System 7:** Dynamics: ***f***. The lyrics are: O - mu - lo - ko - zi, ku - ba Omu-lo-ko - zi, ku - ba Omu-lo-ko - zi, ku - ba Omu-lo-ko - zi, wuu - zi wuu

**System 8:** Dynamics: ***f***. The lyrics are: zaa - li - ddwa. A - zaa - li - ddwa. ku - baOmu-lo-ko-z, ku

**System 9:** Dynamics: ***f***. The lyrics are: no no no. wuu - no. a - zaa - li - ddwa azaa - li - ddwa. A - zaa - li - ddwa. A -

**System 10:** Dynamics: ***f***. The lyrics are: baOmu-lo-ko-z, a - zaa - li - ddwa, a - zaa - li - ddwa, azaa - li - ddwa. A -

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ddwa, a - zaa- li - ddwa. A zaa- li - ddwa, a-zaa-li-ddwa mu mma-nvu a-zaa-li-ddwa atuu -  
zaa - li-ddwa. A - zaa- li - ddwa a-zaa-li-ddwa mu mma-nvu, a-zaa-li-ddwa atuu -

25

se; a - zaa- li - ddwa mu bwa - vu a - zaa - li - ddwa omwa na. E Be - te-re-mu Ye -  
na

28

zu atuu-se a-zaa-li-ddwa e Be - te-re-mu Ye-zu atuu-se Ba-ma-la-yi-ka aba-angi ennyo  
a - zaa-li-ddwa a - zaa-li-ddwa

31

baa-la-bi-se ne-ba-yi - mba ne-ba-yi-mba ne-ba-yi - mba nga ba-sa-nyu-ka ba-yi-mba:  
a-zaa-li-ddwa ne ba - yi - mba, ba - yi - mba:

34 Duet *p dolce*

Mu-le-ke ku-tya mwe - nna nze mba-ga-mba A - ba-su - mba a - ba-su - mba a - ba-su-mba mmwe mu-tii - ra kye-mba-lee-te - ra ma -  
ki? Mmwe

38

wu - li - re aga - sa - nyu - sa ennyo. a - ba - su - mba mmwe mu-tii - ra kye - mba - lee - te - ra ma -  
ki?

41

wu - li - re aga - sa - nyu - sa ennyo. Ge mba-lee-te - ra ma-wu - li - re aga - sa - nyu - sa a - ga -  
Mmwe nno mmwe mu-tii - ra ki? Mmwe nno kye mba - bu - li - ra

45

sa-nyu-sa ga-sa-nyu-sa ga-ku-sa-nyu - sa aba - ntu bo - nna. O -

ga - sa - nyu - sa ga-ku-sa-nyu-sa a - ba-ntu bo - nna bo - nna

lwa lee - ro Kri stu Omu-ka ma, a - ba-zaa-li-dwa. A-ba-zaa-li - dwa Iwa lee -

Iwa lee- ro Kri - stu Mu-ka - ma a - zaa-li-ddwa, a-ba-zaa-li-ddwa, Iwa lee -

ro a - ba - zaa-li - ddwa, a - zaa - li - ddwa, a-ba-zaa-li -

lwa-lee-ro o-lwa-lee ro Kri-stu omu-lo-ko-zি azaa-li - ddwa Kri-stu omu-lo-ko-zি azaa-li -

ddwa a-ba-zaa-li-ddwa Kri-stu-omu-lo-ko-zি azaa-li - lee-ro

ddwa Kri-stu omu-lo-ko-zি azaa-li - ddwa a - zaa - li - ddwa. Mu kya - lo kya Da - u -

mf resoluto

di mu-naa-tee-ge-re-ra ku no. Mu-naa-tee-ge-re-ra ku no mu-naa-sa-nга O -

64

mwa-na o-mu-we-re, mu - naa-sa-nга a-zi-ngi-dwa mu bu-go ye. A - za - zi - ki -  
mu-naa-te-ge ra mu-naa-te-ge-ra

67

ddwa, a - za - zi - ki ddwa a - za - zi - ki - ddwa mu mma - nvu. Ye Ka-to-nda wa - mmwe.  
a - za - zi - ki ddwa