

# ECCE PANIS ANGELORUM

*Andante*

Portuguese Melody

Ec - ce Pa - nis An - - ge - lo - rum Fac - tus

Organ

The first system of the musical score features a vocal line and an organ accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are 'Ec - ce Pa - nis An - - ge - lo - rum Fac - tus'. The organ accompaniment is written in grand staff notation (treble and bass clefs) and provides a harmonic and rhythmic foundation for the vocal melody.

ci - bus vi - a - to - rum. Ve - re Pa - nis

The second system continues the vocal and organ parts. The vocal line lyrics are 'ci - bus vi - a - to - rum. Ve - re Pa - nis'. The organ accompaniment continues with similar harmonic support.

fi - li - o - rum non mit - ten - dus ca - ni - bus.

The third system concludes the piece. The vocal line lyrics are 'fi - li - o - rum non mit - ten - dus ca - ni - bus.'. The organ accompaniment provides the final harmonic resolution.

Chorus

*mf* Ec - ce Pa - nis An - ge - lo - rum Fac - tus

*mf* Ec - ce Pa - nis An - ge - lo - rum Fac - tus

*mf* Ec - ce Pa - nis An - ge - lo - rum Fac - tus

*mf* Ec - ce Pa - nis An - ge - lo - rum Fac - tus

Ec - ce Pa - nis An - ge - lo - rum Fac - tus

The first system of the chorus consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: "Ec - ce Pa - nis An - ge - lo - rum Fac - tus".

ci - bus vi - a - to - rum. Ve - re Pa - nis

ci - bus vi - a - to - rum Ve - re Pa - nis

*mf* ci - bus vi - a - to - rum Ve - re Pa - nis

ci - bus vi - a - to - rum Ve - re Pa - nis

ci - bus vi - a - to - rum Ve - re Pa - nis

The second system of the chorus consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The lyrics are: "ci - bus vi - a - to - rum. Ve - re Pa - nis".

fi - li - o - rum non mit - ten - dus ca - ni - bus.

fi - li - o - rum non mit - ten - dus ca - ni - bus.

8  
fi - li - o - rum non mit - ten - dus ca - ni - bus.

fi - li - o - rum non mit - ten - dus ca - ni - bus.

**Soprano**

**Alto** In fi - gu - ris prae - sig - na - tur cum

In fi - gu - ris prae - sig - na - tur cum

I - sa - ac im - mo - la - tur Ag - nus Pas - schae

I - sa - ac im - mo - la - tur Ag - nus Pas - schae

de - pu - ta - tur Da - tur man - nu - Pa - tri -

de - pu - ta - tur Da - tur man - nu - Pa - tri -

bus Da - tur man - nu Pa - tri - bus.

bus Da - tur man - nu Pa - tri - bus.

**Chorus**

Ec - ce Pa - nis An - ge - lo - rum Fac - tus

Ec - ce Pa - nis An - ge - lo - rum Fac - tus

8 Ec - ce Pa - nis An - ge - lo - rum Fac - tus

Ec - ce Pa - nis An - ge - lo - rum Fac - tus

ci - bus vi - a - to - rum. Ve - re Pa - nis

ci - bus vi - a - to - rum Ve - re Pa - nis

8 ci - bus vi - a - to - rum Ve - re Pa - nis

ci - bus vi - a - to - rum Ve - re Pa - nis

fi - li - o - rum non mit - ten - dus ca - ni - bus.

fi - li - o - rum non mit - ten - dus ca - ni - bus.

8 fi - li - o - rum non mit - ten - dus ca - ni - bus.

fi - li - o - rum non mit - ten - dus ca - ni - bus.