

## EBIKUUNO BY'OMUKAMA

Fr. James Kabuye

The musical score consists of four staves of music in common time, key signature of one sharp (F#). The vocal parts are written in treble and bass clefs. The lyrics are provided in Kinyarwanda below each staff.

Staff 1 (Treble):

E - bi - kuu - no by'O - mu - ka - ma ku nsi eno nga te - bi - ko - ma  
ngatebiako -  
ngatebiako -  
ngatebiako - ma, ngatebiako - ma, te - bi - ko - ma, te - bi - ko - ma, te - bi - ko -  
ma, ngatebiako - ma, ngatebiako - ma, ngatebiako - ma

Staff 2 (Bass):

ma. E - bi - kuu - no by'O - mu - ka - ma te - bi - ko - ma. Ka - to - nda omu -

Staff 3 (Treble):

la - mba afuu - ka atya omu - gaa - ti obu - gaa - ti kye - wuu - nyo ki - kuu o - bu - ku - lu bwo, e - ki - no

Staff 4 (Bass):

tyi - bwa n'o - bi - ki - sa ki - kuu - no kya ma - ge - ro bu - la -  
kye - wuu - nyo ku - no

Final Staff:

la. Nze mu - gaa - ti gw'o - bu - la - mu, mu - jje mu - lye aba - nzi - ki - ri - za mu - jje mu - lye. Ka -

to - nda omu-la - mba a - fuu - ka a - fuu - se atya evvii - ni ey'o - ku - nywa  
 a - fuu - se atya evvii - ni ey'o - ku - nywa kye - wuu -  
 O - m-saa-yi gwa-nge kya ku-nywa dda-la. A - lya ennya-ma ya - nge n'a-nywa omu-saa-yi  
 nyo.  
 gwa-nge a - bee-ra mu nze, na - nge mba mu ye. A - bee-ra mu nze na - nge mba mu ye.  
 Na - nge, na - nge nge ne mba mu ye. O-mu-gaa-ti gwe ndi-ba - wa ssi ma-nnu  
 e - ya - li - bwa mu ddu - ngu ate ne ba - fa a - lya ku mu-gaa - ti gu -  
 ssi ma-nnu, ssi ma-nnu  
 no a - li - ba mu - la - mu e - mi - re - mbe n'e - mi - re - mbe mi - re - mbe n'e - mi - re - mbe.  
 e - mi - re - mbe n'e - mi - re - mbe mi - re - mbe mi - re - mbe