

# Ding Dong Merrily On High

Words: G.R. Woodward. Music: French 16th Century melody arranged by R.Mather (1991)

*f* 1. Ding dong me-ri-ly on high in  
*mf* 2. E'en so here be-low be-low let  
*ff* 3. Pray you du-ti-ful-ly prime your

*f* 1. Ding dong mer - ri - ly on high in  
*mf* 2. E'en so here be - low be-low let  
*ff* 3. Pray you du - ti - ful - ly prime your

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*Dynamics as vocal parts*

7

heav'n the bells are ring - ing. Ding dong ve - ri - ly the sky is  
 stee - ple bells be swung - en. And e - o e - o e - o by  
 mat - tin chime ye ring - ers. May you beau - ti - ful - ly time your

heav'n the bells are: bells are ring - ing. Ding dong ver - ri - ly the sky is  
 stee - ple bells be: bells be swung - en. And e - o e - o e - o by  
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Refrain part 1 dynamics for all parts.

After verses 1 and 2 *ff*

After verse 3 *p*

11

riv'n with an - gels sing - ing.  
 priest and peo - ple sung - en. Glo - \_\_\_\_\_  
 eve - time song ye sing - ers.

riv'n with an - gels: an - gels sing - ing..  
 priest and peo - ple: peo - ple sung - en.. Ding dong glo - ri - a.  
 eve - time song ye: song ye sing - ers..

riv'n with an - gels: an - gels sing - ing  
 priest and peo - ple: peo - ple sung - en.. Ding dong glo - ri - a.  
 eve - time song ye: song ye sing - ers.

riv'n with an - gels: an - gels sing - ing.  
 priest and peo - ple: peo - ple sung - en. Ding dong glo - ri - a.  
 eve - time song ye: song ye sing - ers.

15

\_\_\_\_\_ - ri - a. Ho - sa - na in ex -  
 Ding dong glo - ri - a. Ding dong glo - ri - a Ho - sa - na in ex:  
 Ding dong glo - ri - a. Ding dong glo - ri - a Ho - sa - na in ex:..  
 Ding dong glo - ri - a. Ding dong glo - ri - a Ho - sa - na in ex:

Refrain part 2 dynamics for all parts.

After verses 1 and 2 *p*

After verse 3 *fff*

cel - sis. *p* Ding dong glo - ri - a. Ding dong glo - ri - a.  
 in ex-cel-sis. Ding dong glo - ri - a. Ding dong glo - ri - a.  
 in ex-cel - sis. Glo -

25

Ding dong glo - ri - a. Ho - sa-na in ex - cel-sis. *fine*  
 Ding dong glo - ri - a. Ho - sa-na in ex - cel - *fine*  
 - ri a. Ho - sa-na in ex - cel-sis. *fine*  
 Ding dong glo - ri - a. Ho - sa-na in ex - cel - *f* *fine*

The organ may be played ad-lib throughout.

If desired after verse 3 the non melodic notes can be increased in value to include the following rest.