

DING DONG ALLELUIA

(Labala Melody)

P. Ochola

Harm: Justinian Tamasuza

Allegro

Ding dong, ding dong, ding dong ding dong, ding dong, ding dong, ding dong, ding dong.

The first system of music is in 3/8 time and G major. It features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, with some beamed eighth notes. The lyrics are 'Ding dong, ding dong, ding dong ding dong, ding dong, ding dong, ding dong, ding dong.'

Al-le-lu-ia wa-pa-ki, al-le-lu-ia wa-wo-ri; al-le-lu-ia wa-gu-ngu bo-ti Rwot wa.

The second system continues the melody and bass line. The lyrics are 'Al-le-lu-ia wa-pa-ki, al-le-lu-ia wa-wo-ri; al-le-lu-ia wa-gu-ngu bo-ti Rwot wa.'

Adagio

1. Lo Kri-sto duc ber wa-bed ki pwo cwa bot Ma-ri - a pi nywa-lo Rwot.

The third system is marked 'Adagio' and features a slower melody in the treble clef and a bass line in the bass clef. The lyrics are '1. Lo Kri-sto duc ber wa-bed ki pwo cwa bot Ma-ri - a pi nywa-lo Rwot.'

2. Lalarwa ada gi nywalo i Boro me Bethlehem me laro wa
3. Lokwat bene gubino me nyutu mar ki woro bot Yesu R'
4. Wa wero tin ki nak wa ki vom ewiny me iolo Rwot ka l