

DECIDE
Three Equal Voices

Expressivo *Fr James Kabuye*

ff *mf*

De - cide, de-cide, de - cide, my peo-ple, de - cide, de-cide once for all.

Are you for
me or a-against

ff *mf*

de-cide, de-cide once for all decide. How long? How long will you go limping?

me? Decide, de-cide once for all. How long? How long will you go limping, limping,

ff *mf*

limp-ing limp - ing. Choose life or death, bles-sing or curse.

f

Choose the life and get the life in full; choose the life and get it in full the

f

Choose the life and get it in full. Choose life choose life and have it in full.

rit. *ff* *DC. Fine*

We have de-ci - ded, we have de-ci - ded, we have de-ci - ded to fol-low Je - sus; to fol-low Je - sus

f

Musical score for two voices (Soprano and Bass) and piano. The score consists of two staves. The top staff is for the Soprano voice, and the bottom staff is for the Bass voice. The piano accompaniment is implied by the bass line and harmonic context.

The lyrics are:

Je - sus to fol-low Je - sus.
He is the Way, He is the Truth
He is the Way
He is the Way, Life, Life, the Life.
He is the Life.

Dynamic markings include:
mf (mezzo-forte)
f (forte)
ff (fortissimo)
ff (fortissimo)
D.C. al Fine (Da Capo, al Fine)