

Cantate Domino

William Byrd (c.1540-1623)

Superius [Alto]

Medius [Alto]

Contratenor [Tenor]
Can - ta - - te Do - mi - no can - ti - cum

Tenor [Tenor]
can - ti - cum no - - - - -

Sextus [Bass]

Bassus [Bass]
Can - ta - te Do - mi - no can - ti - cum, can - ti - cum no - -

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Can - ti - cum no - - - - - vum,

Can - ta - te Do - mi - no can - ti - cum no - - - - - vum,

no - - - - - vum, can - ta - te Do - mi - no can - ti - cum no - - - - - vum, can - ta - -

- - - - - vum, can - ti - cum no - - - - - vum, can - ta - te Do - mi -

Can - ta - - - - - te Do - mi - no can - ti - cum

- - - - - vum, can - ti - cum no - - - - - vum,

-o, læ - te - tur Is - ra - el in e - o, qui fe - cit e - um, qui

-o, læ - te - tur Is - ra - el in e - o, qui

-o, læ - te - tur Is - ra - el in e - o, qui fe - cit e - um, qui

Læ - te - tur Is - ra - el in e - o, qui fe - cit e - um, qui

Læ - te - tur Is - ra - el in e - o, qui

-o, læ - te - tur Is - ra - el in e - o, qui fe - cit e - um,

[o . → o]

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fe - cit e - um, qui fe - cit e - um, qui fe - cit e -

fe - cit e - um, qui fe - cit e - um, qui fe - cit e -

fe - cit e - um, qui fe - cit e - um, qui fe - cit e -

fe - cit e - um, qui fe - cit e - um, qui fe - cit e -

fe - cit e - um, qui fe - cit e - um:

qui fe - cit e - um, qui fe - - cit e -

-um: et fi - li - æ Si - on ex - ul - tent, ex - ul - tent in

-um: et fi - li - æ Si - on ex - ul - tent, ex - ul - tent in

-um: et fi - li - æ Si - on ex - ul - tent, ex - ul - tent in

-um:

et fi - li - æ Si - on ex - ul - tent, ex - ul - tent in

-um:

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re - ge su - - - o, et fi - li - æ Si -

re - ge su - o, et fi - li - æ Si -

re - ge su - - - o, ex - ul - tent, ex - ul - tent,

et fi - li - æ Si - on ex - ul - tent, ex - ul -

re - ge su - o, et fi - li - æ Si - on ex - ul -

et fi - li - æ Si - on ex - ul - tent, ex -

- o, in re - ge, in re - ge su - - - - o.
- ge su - - o, in re - ge su - - - o.
- ge su - - - o, in re - ge su - - - o.
- o, in re - ge su - o, in re - ge su - - - o.
- o, in re - ge su - - - o.
su - - - o, in re - ge su - - - o.

Sing ye to our Lord a new song: let his praise be in the Church of saints.
Let Israel be joyful in him, that made him: and let the children of Sion rejoice in their king.

Editorial notes

Source: William Byrd, *Liber Secundus Sacrarum Cantionum* (London, 1591), no.29.

Text: Psalm 149: 1-2.

I, IV.35: consecutive octaves retained from source.

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