

BWANA WANGU

Lively

Swahili Composition
Arrang: Mukisa Michael

The musical score consists of four staves of music in 2/4 time, key of G major. The vocal parts are written in soprano and alto clefs, while the bass part is in bass clef. The lyrics are in Swahili, with some lines repeated in parentheses. The vocal parts sing in unison or in two-part harmony. The bass part provides harmonic support.

Vocal Part 1 (Soprano/Alto):

- 1. Bwa na wa nge - ne -
- 2. Ni a - ri bu kwe - li ndu gu u - si - po ku - we -
- 3. Ni fu - ra ha kwe - li ndu gu a - me - ni o - ko -
- 4. Ba si tu bu nge Ye-su a - li-kwe nda ku - le ku-pa-te nge-ne-za

Vocal Part 2 (Alto/Soprano):

- Bwa-na wa nge Ye-su a - li-kwe nda ku - le ku-pa-te nge-ne-za
- Ni a - ri bu ari-bu kwe - li ndu gu ya-ngu u - si - po ku - we-ko
- Ni fu - ra ha tu - bu - ni kwe - li ndu gu ya-ngu a - me - ni o - ko - a
- Ba - si tu tu - bu - ni dha-mbi tu - fi - ke mbi - gu - ni

Bass Part:

- za. za. Te - na a - ta - ku - ja
- ko. Bwa Ni za. za. Te - na a - ta - ku - ja ku - wa
- a. Ni a. ni. Te - na a - ta - ku - ja ku - wa
- ni. Ba ni. ni. Te - na a - ta - ku - ja ku - wa
- mbi - ngu - mbi - ngu - ni. Te - na a - ta - ku - ja ku - wa
- ku - ndi - ku - ndi - ni. Te - na a - ta - ku - ja ku - wa
- o - ko - o - ko - a. a. Te - na a - ta - ku - ja ku - wa
- kwa Ye - kwa Ye - su. su. Te - na a - ta - ku - ja ku - wa

Continuation of Vocal Part 1:

- chu - ku - wa ku - wa - li - o chu - ku - wa - ta - ka -
- wa - ti - fu kwe - li, kwe - li. Ba - si - ta -
- re - ge - a Ye - su mi - le - le, mi - le - le, mi - le - le, mbi - ngu - ni.
- re - ge - a ta - re - ge - a Ye - su mi - le - le, mi - le - le, mi - le - le, mbi - ngu - ni.