

## BETEREEMU SANYUKA

*Moderato*

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The musical score consists of four systems of music. The first system starts with a treble clef, 2/4 time, and a key signature of one sharp. The lyrics are: Be-te-lee- mu sa-nyu - ka Omu-lo-ko-zi azze, olwa-lee-ro a-li mu mma- nvu a - me-re-mee-nya. The second system begins with a bass clef, 2/4 time, and a key signature of one sharp. The lyrics are: ku-gu-lu-mi-za ba-ma-la-yi-ka era ba - yi-mba nnyo si ggwe, si ggwe, si ggwe a-si-nга ba-ma - la - yi - ka si ggwe, si ggwe. The third system continues with a treble clef, 2/4 time, and a key signature of one sharp. The lyrics are: obu-to-no ennyo, si ggwe, si ggwe, si ggwe al-le-lu-ia, si ggwe ku-ba-nга oza-dde omu-nu-nu - zi. The fourth system begins with a bass clef, 2/4 time, and a key signature of one sharp. The lyrics are: 1. Al - le - lu - ia tu-fu - nye essuu-bi a-ba-to-nde lee-ro ku - saa-kaa-nya; ba-ki-yi-mbye eki-tii - bwa eky'a-maa-nyi glo - ri-a n'e-yi-imbwa a-ba-su-mba, a-ba-su-mba mu-jje mu-te-nde eki-gu-dde-wo. Al - le - lu - ia jja-ngu ewa - ffe Kri-stu a-tu - wee-re-ddwa lee - ro.

2. Ffe twesiimye Kristu azze eno okutaasa ffenna abasobeddwa.

Baamulanga luli nti alijja eno, gloria azaaliddwa.

Okuva ddi, okuva edda ng'era tulinda lw'atuuka; alleluia jjangu ...

3. Abazirunda balabye ettiibwa, mu buliga babwe ne beekanga.

N'abay ita malay ika amangu, gloria n'ey imbwa

Ne bawerawo, ne bamysansa, bamalay ika nga bay imba nnyo, alleluia ...

4. Ggwe Betereemu osaany e okujaguza, mugire muy imbe abakisulamu

Mwesiimye ekuba anti asibuse eyo, nga ye lwa ssanyu naffe tulezeeko.

A tuwacala atuwacala K atonda waffa atunkirizza alleluia