

BENEDICTUS QUI VENIT

Text: Roman Missal

Music: Noel Darros

Be - ne - dic - tus qui ve - nit in no - mi - ne

The first system of music is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are: "Be - ne - dic - tus qui ve - nit in no - mi - ne".

Do - mi - ni. Be - ne - dic - tus qui ve - nit in no - mi - ne

The second system continues the melody and accompaniment. The lyrics are: "Do - mi - ni. Be - ne - dic - tus qui ve - nit in no - mi - ne".

Do - mi - ni. Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis.

The third system concludes the piece. The lyrics are: "Do - mi - ni. Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis." The music ends with a double bar line.