

BEESIIMYE!

Mat 5:1-12

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Moderato

The musical score consists of five staves of music for two voices (Soprano and Bass) and piano. The music is in common time (indicated by '2' or '4'). The vocal parts are written in soprano and bass clef, with piano accompaniment in both treble and bass clefs.

Staff 1 (Soprano):

- Measure 1: Bee-sii - mye, bee-sii - mye, bee-sii - mye, bee-sii - mye
- Measure 2: bee-sii - mye, bee-sii - mye, bee-sii - mye abo. rit. 2. bee-sii - mye abo.
- Measure 3: A - baa-vu mu mwo-yo, bee-sii a - baa-vu mu mwo-yo bee-sii - mye, bee-sii - mye ku - bee-sii - mye
- Measure 4: ba - ngya abo be ba-nnyi-ni bwa ka-ba-ka bwa Ka-to - nda. A-bo aba - tee - fu
- Measure 5: bee-sii - mye, bee-sii - mye, bee-sii - mye ku - ba-nya abo ba-li-rya

Staff 2 (Bass):

- Measure 1: Bee-sii - mye, bee-sii - mye, bee-sii - mye, bee-sii - mye
- Measure 2: bee-sii - mye, bee-sii - mye, bee-sii - mye abo. rit. 2. bee-sii - mye abo.
- Measure 3: A - baa-vu mu mwo-yo, bee-sii a - baa-vu mu mwo-yo bee-sii - mye, bee-sii - mye ku - bee-sii - mye
- Measure 4: ba - ngya abo be ba-nnyi-ni bwa ka-ba-ka bwa Ka-to - nda. A-bo aba - tee - fu
- Measure 5: bee-sii - mye, bee-sii - mye, bee-sii - mye ku - ba-nya abo ba-li-rya

Piano Accompaniment:

- Measure 1: Sustained notes in treble and bass clefs.
- Measure 2: Dynamics ff (fortissimo) in measure 1, rit. 2. (ritardando) in measure 2.
- Measure 3: Dynamics ff (fortissimo) in measure 3, mf (mezzo-forte) in measure 4.
- Measure 4: Dynamics ff (fortissimo) in measure 4, ff (fortissimo) in measure 5.
- Measure 5: Dynamics ff (fortissimo) in measure 5.

ensi.
 A-bo aba - si-nda, bee-sii - mye, a-bo aba - si-nda bee-sii - mye, bee-sii - mye bee-sii - mye ku -

 ba-nга abo be ba-li - ku-ba - gi - zi-bwa. A - ba-lu - mwa enja-la, bee - sii - mye,

 tuu - ki - ri - vu bee - sii - mye bee - sii - mye ku - ba - nга abo be ba - li - ku - tta. A -

 ba - ntu ab'e-ki - sa bee - sii - mye, a - ba - ntu ab'e-ki - sa bee - sii - mye, bee - sii - mye ku -

 ba - nга abo ba - li - gi - ri - rwa eki - sa. A - b'o - mu - ti - ma bee - sii - mye, o - mu - lo - ngoo -

bee - sii - mye, bee - sii - mye fu
 bee - sii - mye ku - ba - nga abo ba - li - ra - ba Ka -
 to - nda. A - ba - yi - gga - nyi - zi - bwa bee - sii - mye,
 o - lw'o - bu - tuu - ki - ri - vu bee - sii - mye,
 bee - sii - mye, bee - sii -
 bee - sii - mye ku - ba - nga abo be ba nnyi - ni bwa - ka - ba - ka, be ba nnyi - ni
 mye
 bee - sii - mye ku - ba - nga abo be ba nnyi - ni bwa - ka - ba - ka o - bw'o - mu ggu - lu.
 rit.
 Andante
 Bwe ba - na - ba - vu - ma - nga, Bwe ba - na - ba - vu - ma - nga, bwe ba - na - ba - yi - gga - nya -
 ne
 Bwe ba - na - ba - vu - ma - nga, e - ra bwe ba - na - ba - yi - gga - nya -
 mp
 ba - ba - ko - nje - ra bu - li ki - ga - mbo ki - bi o - lw'o - ku - ba nze, mu - li - bee - ra mwe - sii -
 mye.
 nga ba - ko - nje - ra

Mu-sa-nyu - ke, mu-ja-gu - ze mu-li
 Mu-sa-nyu - ke, mu-ja-gu - ze mu-li ba mu-ki - sa. mwe - nna

Mu-sa-nyu - ke, mu-ja-gu - ze mu-li ba mu-ki - sa mwe - nna.
 Mu-sa-nyu - ke, mu-ja-gu - ze mu-li ba mu-ki - sa mwe - nna.

ba mu-ki - sa mwe - nna, mwe - nna mu - ki - sa mu-ja - gu -

ze mu-li ba mu-ki - sa. Mwe - nna, mwe - nna, mwe - nna mu-li
 ze mu-sa-nyu - ke, mu-ja-gu - ze,

ba mu - ki - sa, mu - li ba mu - ki - sa, mu - sa - nyu - ke, mu - ja - gu - ze, mu - sa - nyu -
 ke, mu - ja - gu - ze.

Mwe - nna mu-sa-nyu - ke. Mwe - nna mu-ja - gu -

ze. Mwe - nna mu-sa-nyu - ke, mwe - nna mu-ja - gu - ze. E - mpee - ra ya -

A musical score for 'Beesiimye 5'. The score consists of two staves: a treble staff and a bass staff. The lyrics are written below the notes. The music includes dynamic markings such as *f*, *rit.*, *ff*, and *ff* with a crescendo bracket.

mmwe mu ggu-lu nne - ne. Mu ggu-lu nne - ne mu - li ba mu - ki - sa.