

## *BEERA MUSAMALIYA*

Gyaviira Bukenya

The musical score consists of five staves of music in G clef and 2/4 time. The lyrics are written below each staff, corresponding to the notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *z* (acciaccatura). The lyrics are as follows:

Bee - ra, bee - ra Mu-sa-ma-li - ya, Mu-sa-ma-li - ya omu-lu - ngi o - mu -  
lu - ngi ng'o - ko - la ebi-ko - lwa eby'e - ki - sa, ba-lwa-dde ba - la - mbu - le, aba-fii-rwa  
ba - ku - ba - gi - ze; Ba - we Eki - ga - mbo kye o - ba - gu - mye o - lw'o -  
tuu - ki - ri - ze ng'O - mu - sa - ma - ri - ya Omu - lu - ngi, o - w'e - ki - sa  
1. Ya - mba, taa - sa aba - we - jje - re, ku - maa - ku - ma aba - bu - nda - buu - nda;  
To - ba - yi - ta - ko abo a - ba - si - nda ba - ko - le - re e - by'e - ki - sa.

A musical score for two voices, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of two lines of notation, each with lyrics in two languages. The first line of lyrics is: "2. Ge - nda eri abo aba - si - bi - ddwa, ba - la - mbu - le mu ma - ko - me - ra." The second line of lyrics is: "Kri - stu n'e - yo o - mu - twa - le - yo, a - ba - ko - le - re eby'a - ma - ge - ro." The notation includes various note values such as eighth and sixteenth notes, and rests. The music is divided into measures by vertical bar lines.