

B'ANI ABO?

Moderato

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Organ

Solo (Soprano)

B'a - ni a -

bo? A - ba - mba - dde e - ngo - ye enje - ru, ba - va wa? Ba - va wa?

Chorus *mf*

ff Ba - va wa? Sse - bo, ggwe oma - nyi mbu - li - ra. *ff* b'a - ni?

mf A - bo be ba - yi - ta mu ku - bo - na - bo -

b'a - ni? A - bo be ba - yi - ta mu ku - bo - na - bo - na oku - ne - ne. A - bo ba - yi - ta o - ku - ne - ne ba - yi - ta ku - na oku - ne - ne. A - bo be ba - yi - ta mu ku - bo - na - bo - na oku - ne - ne. A - bo be ba - yi - ta, ku - bo - na - bo - na oku - ne - ne.

f ba - yi - ta, ku - bo - na - bo - na oku - ne - ne. *mf* a - bo be ba - yi - ta mu ku - bo - na - bo - na oku - ne -

The musical score consists of four staves. The top staff is for the Solo (Soprano) in soprano clef, dynamic f, with lyrics 'B'a - ni a -' and 'bo? A - ba - mba - dde e - ngo - ye enje - ru, ba - va wa? Ba - va wa?'. The second staff is for the Organ in bass clef, dynamic f. The third staff is for the Chorus in soprano clef, dynamic mf, with lyrics 'Ba - va wa? Sse - bo, ggwe oma - nyi mbu - li - ra. b'a - ni?'. The bottom staff is for the Piano in soprano clef, dynamic ff, with lyrics 'b'a - ni? A - bo be ba - yi - ta mu ku - bo - na - bo - na oku - ne - ne. A - bo ba - yi - ta o - ku - ne - ne ba - yi - ta ku - na oku - ne - ne. A - bo be ba - yi - ta mu ku - bo - na - bo - na oku - ne - ne. A - bo be ba - yi - ta, ku - bo - na - bo - na oku - ne - ne.' The score includes dynamics like ff, f, mf, and pp, and performance instructions like 'a tempo'.

ne, ku-bo-na-bo-na ne boo-za engo-ye za-bwe ne zaa-mu - ka, ne zaa-mu-ka mu mu -
 na ku-bo-na-o-na
 ne, ku-bo-na-bo-na

saai-gw'A - ka-li - ga. mu maa-so g'A-ka-li - ga
Kye ba-va ba-bee-ra Kye ba-va ba-bee-ra
mu maa-so g'A-ka-li - ga

mu maa-so ga na-mu - lo-ndo, na-mu-lo-ndo ya Ka-to - nda e - mi-sa - na n'e - ki-ro.,
mi - sa - na

f ngaba-wee-re-za, ngaba-wee-re-za Omu-ka - ma, e - mi-sa - na n'e - ki - ro. A - tu-dde

mf y'a-na-na-ba-bu - nya-nга wee-ma ye. Ta-li-dda - yo, ta-li-dda-yo,
y'a - na-na-ba-bu - nya-nга wee-ma ye. ku-lu-mwa ku-lu -
Ta-li-dda-yo ku-lu-mwa nja-la, n'e-nju-ba te-ri-mwo-kya wa-dde ebbu-gu - mu lyo-nna.

mwa A - ka - li -

A - ka-li-ga, A - ka-li-ga, A - ka-li-ga, A - ka-li-ga ku na-mu-lo-ndo ke ka -
 ga, A - ka-li - ga, A - ka-li - ga mu ma-kka - ti ga - bwe ku na-mu-lo-ndo
 na - ba-fu-ga, ke ka - na - ba-fu-ga, ke ka - na - ba-fu-ga, ke ka - na - ba-fu-ga ne
 ba - fu - ga, ba - fu - ga, ka - ba - fu - ga, ka - na - fu - ga
 ka - ba - tuu - sa ka - ba - tuu - sa ku nsu-lo y'a - ma - zzi, ku nsu-lo y'a - ma - zzi
 ku nsu-lo y'a - ma-zzi, ku nsu-lo y'a - ma-zzi, y'a - ma-zzi ma - zzi - zzi a-g'o - bu - la -
 ku y'a - ma - zzi, ku nsu-lo y'a - ma-zzi, y'a - ma - zzi, y'a - ma - zzi a-g'o - bu - la -
 mu, a - g'o - bu - la - mu. A - ba - sa - ngu - le ama - zi - ga, a - mii - na, a -
 a - mii - na, a - mii - na
 rit. Fine
 mii - na, a - mii - na
 mii - na, a - mii - na

Free Coda piu mosso

A musical score for two voices (Soprano and Bass) and piano. The vocal parts sing the lyrics 'na, a - mii - na,' repeated three times, followed by 'a - mii - na, a - mii - na,' and finally 'a - mii - na.' The piano part provides harmonic support with eighth-note chords. Dynamic markings include *f*, *rit.*, and *ff*. The vocal parts are written in soprano and bass clefs, respectively, on five-line staves. The piano part is on a single staff below the voices.