

## BAMALAYIKA BAKUTENDE

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The musical score consists of six staves of music. The first four staves are in common time (indicated by '2' over '4') and the last two are in triple time (indicated by '3'). The music is written for two voices, with the top staff in treble clef and the bottom staff in bass clef.

**Lyrics:**

- Staff 1: E - bi - bi - nja bya Ba - ma - la - yi - ka ba - ku - te - nde Ka - to - nda
- Staff 2: Ba - ke - ru - bi - ni, Ba - se - ra - fi - ni ba - ku - te - nde Ka - to - nda ki -
- Staff 3: saa - ni - ra dda - la bu - li ssaa - wa, a - ma - te - ndo go oku - la - ngi - ri - rwa.
- Staff 4: ki - saa - ni - ra dda - la Ho - sa - nna Ka - to - nda wa - ffe, ho - sa - nna wa - gu - lu eyo.
- Staff 5: 1. Bee - sii - mye Ba - ma - la - yi - ka abo aba - la - ba eki - tii - bwa kyo, bee - sii - mye nnyo  
a - ba - la - ba amaa - so go nga ba - te - nge - nya, ba - ma - sa - ma - sa nnyo  
bee - sii - mye nnyo a - maa - so go nga ba - te - nge - nya
- Staff 6: ng'o - mu - li - ro, ba - ku - te - nda bo - nna Ggwe omu - ku - lu asi - nga, ne ba - yi - mba  
bo - nna e - mi - re - mbe gyo - nna nti eri - nya lyo ettu - ku - vu li - gu - lu - mi - zi - bwe.

2. Bee-sii - mye Ba-ma-la - yi - ka abo aba-yi-mba e Be - th - le - mu, bee - sii - mye nnyo

a - ba - la - ba Omwa-na wo nga ba - saa-kaa - nya, Ye-zu Omwa-na wo ku  
 bee-sii - mye nnyo O-mwa-na wo nga ba - saa - kaa - nya

nsi azaa-li - ddwa. Ba-ku-te-nda bo-nna Ggwe omu-ku - lu asi - nga, ne ba - yi-mba

bo - nna e - mi - re-mbe gyo-nna nti eri-nnya lyo ettu-ku - vu li - gu - lu - mi - zi - bwe.

3. Bee-sii - mye Ba-ma-la - yi - ka abo aba-la - ba ng'o - li mu nna - ku, bee - sii - mye nnyo

a - ba - la - ba enna-ku zo bo anti ba - mu-gu - mya, bo anti ba - la - ba ye bw'a - si -  
 bee - sii - mye nnyo e-nna-ku zo bo anti ba - mu-gu - mya

nda eki-ta - lo. Ba-ku-te-nda bo-nna Ggwe omu-ku - lu asi - nga, ne ba - yi-mba

bo - nna e - mi - re-mbe gyo-nna nti eri-nnya lyo ettu-ku - vu li - gu - lu - mi - zi - bwe.

4. Lwa-li - ko-ma - wo Ba-ma - la - yi - ka abo ba - lye - ja - ga  
 Lwali - ko-ma - wo Ba-ma - la - yi - ka be - ja - ga, ba - li -

ba - li - tee - ka - tee - ka Ggwe ow'e - ki - tii - bwa w'o - la - mu - li - ra be ba - li - ggu -  
 tee - ka - tee - ka.

la enzi - gi, nga Ka - ba - ka ow'e - ki - tii - bwa avaa - yo a - tu - la - mu - le. A - ba - ntu

A musical score for a vocal performance. The music is written in G clef (soprano) on two staves. The lyrics are written below the notes, corresponding to the melody. The lyrics are:

bo - nna      ba - li - ku -      ngaa - na  
a - ba - ntu      bo - nna      ba - li - ku -      ngaa - na      mu maa - so ge.  
A - ba - lu - ngi      n'a - ba - twa - la  
ba - lu - ngi      n'a - ba - twa - la      mu      mu ssa - nyu      ery'o - lu - bee - re - ra.