

## BAIJA MBABO

B.K. Mubangizi  
Harm: Mukisa Michael

The musical score consists of four staves of music in G clef, 6/8 time, and a key signature of one flat. The lyrics are written below each staff, corresponding to the musical notes. The first staff contains five lines of lyrics:

1. Bai - ja mba - bo n'e nya - ngi, A - ba - ro - ndai - ne.
2. Bai - ja n'a - ba - cu ree - zi, a - baa - na baa - we,
3. Gai - ta bo - mbi, mu gai - tsi, ba - kye - ku - ndii - re,
4. K'o - ba - twa - re Mu ha - ngi, o - be - be - mbai - re,
5. YAi - mwe ba - sha - ga tii - rwe, a - bee - te - ngai - ne,

The second staff continues with more lyrics:

Bee - ze bo - mbi, Mu ha - ngi, a ba - ku - ndai - ne, a ba - kuu - rai - ne. O - mu  
 Bo - mbi Ye - zu mu hwe - zi, ba nywa - ni - se Iwe ba sha - wa - ne naiwe. O - mu  
 Shwi - ta bo - mbi mu shwi - tsi, ba kye - ye - ndei - re, ba kye - too - rei - re. O - mu  
 Oi - he - ho egyo nta ba - ngi, ba gye - ya - ngii - re, ba kwe - ga - mii - re. O - ru  
 Twe - na n'a - bai - zi hii - rwe, a bee - tee - rai - ne, a bee - ru - ndai - ne. Nya - mu

The third staff begins with:

ku - nda - no gwa - bo bo - mbi, Nya - mu ha - ngi gwo - ngye - re mu. E - nda  
 bu - ntu ba - ree - bwe bo - mbi, o - ru gi - ngo ba - be ru mwe. A - ba  
 gai - to guba - ha - mye bo - mbi, Nya - mu ha - nga noo - bee - ma ho. O - mu  
 gye - ndo baru - kwa - te bo - mbi, a - ma ya - nja baga - ra - be mu. O - mu  
 ha - nga tumu - sii - me twe - na, a - ka ku - nda ngu tu - be ho. Nya - mu

The fourth staff concludes with:

gaa - no ba - gi - tee - re bo - mbi, ba - gi kwa - te ba - gi - ha - me mu.  
 tee - ra - nwa ru - ku - ndo bo - mbi, o - bu too - sha ba - gu - me ku mwe.  
 shwi - to gu - ba - ko - me bo - mbi, ba - ta rii - ja ba - ka - taa - na ho.  
 ha - nda gu - za Bwe - ra bo - mbi, o - ba hwe - re ba - gu - too - re mu.  
 ha - nga tu - mu - hai - se twe - na, tu - mu ku - nde, tu - mu - ha - me ho.