

BABA YETU

Harm: Mukisa Michael

Ba - ba ye - tu u - li - ye mbi - gu - ni Ji Ji - na la - ko li - tu - ku - zwe.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

U - fal - me wa - ko na - u - tu - fi - ki - e, u - ta - ka - lo li - fa - nyi - ke.

The second system of music continues the melody from the first system. It features the same two-staff structure with treble and bass clefs, one sharp key signature, and 2/4 time signature. The lyrics are written below the notes.

1. Du - ni - a - ni ka - ma mbi - gu - ni
2. U - tu - sa - me - he ma - ko - sa ye - tu Ba - ba, Ji - na la - ko li - tu - ku - zwe.
3. U - si - tu - ti - e ki - sha - wi - shi - ni Ji - na
4. Kwa ni u - fal - me ni wa - ko e - e

The third system of music introduces a four-part vocal harmony. The upper staff contains the melody, and the lower staff contains the bass line. The lyrics are written in four numbered lines, corresponding to the four parts of the harmony. The musical notation includes rests for the parts that are not singing in a given measure.

U - tu - pe le - o mka - te wa ki - la si - ku,
Ka - ma tu - na - vyo wa - sa - me - he we - nze - tu, u - ta - ka - lo li - fa - nyi - ke.
U - tu - o - po - e ma - o - vu - ni e Ba - ba,
Si - fa na ngu - vu na utu - ku - fu e Ba - ba,
u - ta - ka - lo

The fourth system of music continues the four-part vocal harmony. The upper staff contains the melody, and the lower staff contains the bass line. The lyrics are written in four lines, corresponding to the four parts of the harmony. The musical notation includes rests for the parts that are not singing in a given measure.